

Infection #4

INCORPORATING ISSUE FIVE.

what are you thinking about?



THE

INFECTION

GROWS!?

£\$? NO!

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Dearest reader,

Welcome once more into the realms of Infection fanzine and prepare once more to embark upon an all too short journey into the depths of my mind and what interests me. Take leave of your grey cities, granite tower blocks, red brick terraces and journey with me into yet another excursion into the unknown depths of DIY obscurity and excuses to vainly try and increase my ever flagging ego...

Yes, well, lets cut the crap...hello & welcome to Infection No4 featuring most of the articles originally intended for No5. You may wonder why this is but even if you're not I'm going to tell you. It's 10 months since No3 (which I'd rather forget) and this issue has taken longer than usual to appear for a number of complex reasons such as lack of money, lack of inspiration but mainly because of the unpredictability of myself; I tend to vary from extremes of being very pissed off with everything when I do nothing but stare at my ceiling while listening to Joy Division and The Mob and thus get nothing done or I feel tremendously positive about everything and exceptionally happy-and still don't get anything done. Anyway here it is at long last; I hope you enjoy it and if you don't...tough(spelt that wrong).

My attitudes to a lot of things have changed recently especially since the last, less than wonderful, issue; especially to this fanzine and the fanzine world. Quite simply I'm sick of the back slapping and the limited in scene market for these publications; to have any effect the readership must be widened. Most zines are mind numbing in their lack of imagination, Infection especially was and still probably is. I've had it up to my eyeballs with being sent info sheets by bands who'll never do anything worthwhile but still think they're worth the publicity. I'll review your tapes/records but if you want a feature then forget it (unless you manage to blow my mind which is unlikely).

I've tried a whole variety of things since last issue hit the streets, notably the following: I attempted to organise a Conflict gig in Farnborough which was eventually cancelled; I tried to start a band but found my attitude and ideas incompatible with anyone locally; I also attempted to co-launch a local zine but soon gave up...and don't talk to me about girls.

I have however managed to get a number of other things done which have been reasonably successful (apart from the occasional bit of acting), the most notable being THE PRISONER, my live poetical existence I've so far played 2 gigs, don't use backing tapes and have no plans for recording anything. The other thing is Infection Fanzine Distribution service for details and/or a list send me an SAE.

I've decided to discontinue the readers charts from this issue 'cos of the sheer amount of apathy on the part of you; the readership. On average I was lucky to get 5% response so here are the last ones-no tape one cos I only got 2 top tens.....

- 7" 1. (10) THE MOB-THE MIRROR BREAKS.
2. (3) The Apostles-Blow it up...
3. (-) Crass-Nagesaki Nightmare.
4. (4) Rudimentary Peni-Parce.
5. (-) Anti-System-Defence of the Realm.
6. (-) Subhumans-Demolition War.
7. (-) Lack of Knowledge-Grey.
8. (7) Subhumans-Evolution.
9. (-) Instigators-Blood is on your hands.
10. (-) Apostles-Rising from the Ashes.
12" 1. (2) THE MOB-LET THE TRIBE INCREASE.
2. (4) Rudimentary Peni-Death Church.
3. (3) Subhumans-The Day the Country Died.
4. (-) Total Chaos-Fields and Bombs.
5. (10) Zounds-Curse of Zounds.
6. (8) Omega Tribe-No Love Lost.
7. (-) MDC-Millions of Dead Cops.
7. (-) U2-Boy.
9. (-) Flowers in the Dustbin-Freaks run wild.in.
9. (-) Ruts-The Crack.
9. (-) Flux of Pink Indians-Strive to Survive...

Boring eh? The musical tunnel vision that these charts seem to represent is very depressing...

Alright, here's the obligatory slag off paragraph: Beat that! Distribution owes me money on No2 (still) and hasn't answered my letters. A big middle finger up to Awake Mankind, Nightmare and the Iconoclasts who never sent me the tapes I sent for-apologies next time if the situations are rectified.

Well I've got the space so I may as well waffle a bit about my favourite subject: music. Recently there seems to have been a slight upturn in the quality of the alternative music scene; best newcomers must be the Jesus and Mary Chain who I think are amazing and fresh but I can't help but remember how the same media excitement met Southern Death Cult-and look what a bunch of big headed wankers they turned out to be; I only hope the same doesn't occur with The Jesus and Mary Chain and that they are as genuine as they are made out to be. Outside of my playlist (somewhere else in this mag) I've also heard a whole spectrum of music that I've thrilled to on either the radio or friend's record players. Therefore I would wholeheartedly recommend the following: Test Department, Shockabilly, Pogues, Swans, Einstürzende Neubauten, Billy Bragg, Ramones, Genesis, Yes, Red Lorry Yellow Lorry and lots more...like the new Chaos UK LP.

Hopefully this October I'll be disappearing off to University and get out of this hole called Farnborough, at least for most of the year; which will hopefully provide me with the chance to do a few more interesting things. Future issues will be large in volume and be as varied as possible, of the highest quality I can afford with the maximum circulation I can support. Incidentally I've had 500 of this issue printed up so if you can sell any I'd be very grateful.

STAY PURE, STAY OBSCURE. OBSCURITY IS SURVIVAL.

If this magazine seems to be overly serious, political or personal-well that reflects the way I am. You can't avoid politics and putting your head in the sand is no answer and will eventually suffocate you. If you don't face the machine and fight it it will ultimately kill you. The time for action, to take back our lives and our world is now; not once every 5 years when you can vote for the next dictator. Peace, action, order and respect lie with the individual. Its up to you. Destroy what seeks to destroy you.

Contributions to Infection are very welcome. Please keep on sending your letters, tapes, records, zines, articles, poems, ideas, abuse, money, drugs, money, drugs...

Once again I must turn over to the rest of the zine so until next time look after yourselves, have fun & stay aware,

lots of love (in a loveless world),

MARK

Thanks to: Martin for printing, Phil Hedgehog for the doodles, Alex, Total Chaos, 1000 Mexicans, Hammy, Rob, Trev, Paul (Farce), Colin, Derek, Paul of Doctrine zine fame, Higgs, Abstract Records, John Green, Dave, Noggin (where are you?), Kevin 22, Larry Parks in the U.S. of A who never wrote back, the German girl who phoned up once but never wrote, Martin (Halitosis)...god these lists are boring and I'm bound to leave someone out anyway so thanks to everyone who has helped in any way at all-you don't know how much I appreciate it. Hello to: Everyone I know at Farnborough 6th form College and elsewhere especially: Jamie (Test Dept. rule!), Anna for being elusive and confusing, Ned for being there, Seamus and Rebecca for being genuine, Jon Tommy, Cathie (you were right) who always sings hello, and the multitude of other characters who bring variety into this joyful existence. Also hello to me for being great company in my hermit moods and being bad company when the storm clouds loom and the rays of hope are cut off...

THIS MAG IS DEDICATED TO MY LATE GRANDMOTHER WHO MADE IT ALL POSSIBLE.....

Rebbit: Bass.
Neil: Keyboards.

Faction

you've got the fire

Mel: Vocals.
Marti Cosmos: Drums.
Kev: Guitar.

Faction; dissenting or troublesome minority esp. in political party, dissension, partisan strife- Penguin English Dictionary.

Faction: An excellent individual band from London-Work.

One musical outfit who have given me cause to think, to smile and to enjoy life are this lot; the music is varied and exiting, the lyrics for the most part intensely personal and striking deep at all of us.

Their studio debut was in the form of a tape entitled "Through the Window...", which for its harshness and simplicity will be remembered as one of the best DIY tape releases. It was followed by the frankly disappointing "If they give you lined paper write the other way" (Hmmm) tape which had many good songs ruined by a 4 track portable studio production job and, I find this hard to say or even write, Mel's vocals. She sounds wonderful with the Aheads but Faction? I preferred the original vocalist. The EP on Bluurg records (You've got the Fire) was a good piece of vinyl devalued for the same reason. Still I think Faction are one of those bands who are still worth checking out. Here follows the indepth interview:

WELL FIRSTLY I'VE HEARD MANY PEOPLE COMPARE YOU TO RUBELLA BALLEE? DO YOU THINK THIS IS A FAIR COMPARISON? ARE THERE ANY OTHER MUSICAL OUTFITS WITH WHICH YOU FEEL YOU ARE COMPARABLE?

Martin: No!

Rob: I don't think it is a fair comparison because its something people always seem to do when a band has a female singer (i.e. compare that band to Siouxsie and the Banshees, Action Pact, Rubella or Toyah etc etc). Rubella are very conscious of their 'image', something that doesn't bother us that much.

Kev: No, they're one band and we're another, totally different mann.

WHY DID THE OLD VOCALIST LEAVE? IS MEL A PERMANENT REPLACEMENT?

Kev: The old vocalist was held to ransom but we didn't pay it!

Rob: It just didn't work with Pip.

Martin: Pip left because she got stuck in an orange whilst going shopping. Mel is our permanent replacement unless she leaves.

WHAT PREVIOUS BANDS HAVE YOU BEEN IN AND WHAT INVOLVEMENT HAVE YOU HAD WITH FANZINES?

Rob: I was in Anthrax once upon a time but I soon recovered... Once upon a time I did 'Enigma' but the ideas ran dry, since then I've been helping finance and distribute ones that interest me.

Martin: I've been in Micheal Jackson's backing band but I was just so amazing that I took all the attention away from Mike, so his agent kicked me out. I did some magazines once, in fact 5 times 'but I'm not telling what ones.

YOU APPEAR IN A HELL OF A LOT OF FANZINES, WHY DO YOU THINK THIS IS? DON'T YOU EVER GET TIRED OF ANSWERING LONG AND INFINITELY BORING QUESTIONAIRES LIKE THIS ONE?

Kev: Yes I bloody well do.

Martin: We appear in a lot of fanzines, I think, because there's a lot of fanzines. No, not really, not yet anyway. I've got a lot to say really and some day I'll let it all out as if I were a sewer pipe. Elab!!

Rob: Because of Enigma and Wot Distribution I've kept in touch with the fanzine scene which explains how so many get in touch with us. Though I'd like to think that people feature us in their mags because they're genuinely interested in what we do... Yeah a lot of interviews that we're sent are just plain boring. WE don't always take them seriously but then why should we? People just get

'fed up with reading the same questions and answers WHAT SORT OF QUESTIONS DO YOU LIKE BEING ASKED, GOT ANY PAST FAVOURITES?

Martin: I like being asked if I'm alright coz some times its hard to tell. And I like being asked if I'd mind accepting £20 notes.

DO YOU SERIOUSLY BELIEVE THAT WITH YOUR VERY PERSONAL (OOPS!!!) LYRICS AND SOMEWHAT OBSCURE WAY OF STATING THINGS THAT YOU ARE GOING TO GET YOUR IDEAS ACROSS TO PEOPLE? THE AMOUNT OF TIMES PEOPLE ASK ABOUT "ALL THAT GLITTERS" SEEMS TO BEAR THIS OUT.

Rob: People wouldn't ask what our lyrics were about if they found them predictable. We don't think we can change the world with our lyrics, we give people a different way of looking at the world and we don't aim to be obscure.

Martin: I'm sure a lot of people don't mind if we get our ideas thru' to them or not. Some people just want to enjoy themselves without having ideas, ideals, politics, arguments to weigh them down all the time.

DO YOU THINK YOUR MUSIC IS PSYCHEDELIC AT ALL? WOULD YOU SAY YOU HAD A SIXTIES INFLUENCE?

Martin: Wow!! yeah man, I mean hey!! (this was then followed by some very interesting squiggles which I unfortunately cannot reproduce-Ed.)

Rob: I like mixing styles, perhaps one thing people remember from the EP and our first demo is the abundance of lead breaks and the Doors like Keyboards but we're not trying to plagiarise the 60's sound and start a psychedelic revival, I mean I hate 2/3 of pschdelic music and none of us could see our instruments if we started wearing shades on stage!

WHERE DO YOU GET YOUR IDEAS FOR YOUR ARTWORK & WHATS THE POINT BEHIND IT?

Rob: Well, a lot of the ideas came from Paul, who has now left the band. I think we are in need of an artist for future releases, as good records usually come in interesting sleeves. Sara (Neil's mum) did the artwork to the inside of our sleeve from ideas Paul, myself and her had (that related to the lyrics). It was a pity though the artwork suffered at the printing stage, a lot of detail was missing due to it being too light.

Martin: Paul drew most of the pictures, but he's not around here to ask!

ROB: WHAT MADE YOU SET UP WOT DISTRIBUTION? WHAT ARE YOUR EVENTUAL AIMS FOR THIS VENTURE?

Martin: I'm not Rob. (Editor has nervous breakdown crash of thunder, Martin gets hit by bolt of lightning, Editor gets on with the typing.)

Rob: I got very disillusioned with the lack of distribution for tapes and good magazines - so few shops stock them. So I thought what's needed is a mail order service that stocked a good selection of said articles. I then found myself in a position to stock records (the result is that I can now afford to advertise quite regularly in the music press) which I tend to sell at lower prices than record shops and a certain Mail Order firm that claims to be a specialist in this field. My aims are to see the tape label grow (96 tapes) and get other people with ideas enthusiasm and non capitalist ideals involved in Wot. Anybody wanting a catalogue should send an SAE to the address which appears with this interview.

WHATS IT LIKE LIVING IN LONDON? WHAT SORTS OF ACTIVITY DOES LIVING IN A BIG CITY LEND ITSELF TO?

Martin: Well there's a lot of buses that don't go to the same places.

Kev: Its quite nice, we have a corner shop where we buy all our groceries. The shopkeeper is called Mr. Rodgers and he's always got a cheery smile

I WANNA TELL YOU A STORY...

The door slammed with a resounding thud which was quickly absorbed by the quilted walls of my room. It was uncanny how the light appeared yet no fitting could be observed, how the door disappeared as it closed, how the walls were transparent yet opaque, how one knew one was being observed but wasn't truly aware of the fact; only a glimmer of realisation could ever be allowed to settle on the mind.

I sat down in one corner, the two walls and the floor providing protection in three directions. I was safe and secure or so I was able to convince myself. Everything was alright, things would be ok.

I awoke from my short sleep; something was wrong, but what? My eyes opened and I faced the blank vista of a dripping, cold, grey, stone wall. The wind blew through a glassless barred window. The manacles bit deep into my wrists and ankles; the chains snaking off into the dark recesses of the cell. Slowly the nightmare faded back into the dream, the soft tranquil colours of the quilt walls filled my vision and when my limbs moved it was with only the ever so slight, almost surreal, clink of the enslaved.

But I knew, they can't destroy that, I KNOW. They can't take this away, but they can and they do.

THE PRISONER 1984.

Why are homosexual or lesbian people treated as being somehow freaky or unacceptable by people who are not gay? Why can't someone be in love with or indulge in a sexual experience with someone of their own sex? What is wrong with it? What are you so scared of? It is not hurting anyone else, it is not depraved, but providing pleasure and happiness between two people. But then they are made to feel guilty of what they are. Between 5 and 10% of the human population are gay to varying extents that's a significant proportion! Being gay is not a disease, it's perfectly natural and like all love should be cherished and cultured not persecuted and destroyed.

MORX 1983-No I'm not that way inclined, just in case some fascist jerk misinterprets this.

I wonder how many of you supported the call for the return of capital punishment? Alright; to kill someone is wrong, for it to be acceptable would undermine everything that is good, honest and human. Then surely to hang (kill) somebody ~~was~~ for killing someone else is just as bad because it is the unnecessary taking of human life, capital punishment would make us all as guilty as the murderer. It may one day be lawful again but it will still be a crime (against humanity) and still murder. Capital punishment would cause people to have less respect for life than the little they already have, and respect is the cornerstone of any society.

MURDER IS MURDER? IT'S ALL THE SAME: CIVILIAN, SOLDIER OR HANGMAN'S NOOSE.

MORX 1983.

LIVE IN PEACE AND HARMONY? DON'T EXPLOIT: CREATE!!!

...and a hello.

Rob: If Hackney wasn't so full of weirdo's and I wasn't interested in doing the above work then I'd move to the country and travel around all year. But I don't mind the city, it's not just one big urban hole where 8 million people live; every area has got its own character and it'll take me a few years yet before I get sick of it.

DO YOU THINK THE 'STOP THE CITY' DEMONSTRATIONS ACHIEVED ANYTHING? WHAT DO YOU REGARD AS BEING THE BEST WAY TO COMBAT THE WAR MACHINE? DO YOU REGARD CND AS BEING USEFUL IN THIS FIELD?

Rob: I think stop the city demos are potentially more effective than any CND march. Basically CND marches are bloody boring, a pedestrian tour of London where everybody is guided sheeplike to some destination where a load of pseudo-radicals tell you what you already know... if 200,000 people descended on the city one day in late September or March and vented their feelings there then the profiteers of war would be scared.

Martin: The first one was pretty good because there was nothing else to do that day. And during the 2nd one we went to the British Museum to see some mummies in their tombs.

I'VE HEARD AND SEEN YOU DESCRIBED AS "DOPED UP HIPPIES" BY VARIOUS PEOPLE (WHO SHALL REMAIN NAMELESS), HOW DO YOU FEEL ABOUT THAT? WHAT DO YOU THINK OF DRUGS? GOT ANYTHING TO SAY ON THE SUBJECT?

Kev: "Doped up hip pies"? Well I never touch the stuff. But then again I'll try anything once.

Rob: Some people don't get much fun out of life and don't like seeing other people doing so. I've only ever had communication with 3 people who thought we were 'doped up hippies' and they seemed anti-everything, as for other 'various people' they must hardly know us. I know and enjoy the unpredictable effects of dope though it isn't an to my life. I'm quite healthy and active, but some times I want to relax on the effect 'x' substance gives me; that's my choice and not for others to judge me by. I'll admit living in a continual dope haze is quite uneventful as I did it once though I learnt something valuable about dependency and apathy because of it and I never regret experiences.

Martin: I don't mind what people say. A lot of people say I wear pink socks... and I do. But sometimes I don't.

WHAT'S YOUR FAVOURITE METHOD OF ESCAPISM?

Martin: Sticking my head in a bucket of water and going Gak! Gak! Gak! and sometimes I hide in my cupboard.

Rob: Exercise, yoga, meditation (which I haven't got the hang of yet) and the resulting highs. ARE YOU HAPPY WITH THE EP, HOW WELL IS IT SELLING AND DO YOU HAVE ANY OTHER VINYL PLANS?

Rob: Yeah I like it and it gives us something to improve on. I'd like to see it sell more than the 1000 odd it has sold-but realistically speaking the sales are quite good considering very few people are buying singles nowadays. We're not too good as a band at planning things like releases, though the energy and songs are definitely at hand for a 2nd EP though I'd rather do something more substantial like a 12".

Kev: Vinyl plants or vinyl pants? Please make your self clear! (can I just point out that my hand-writing is not that bad-Ed.).

Martin: I think the EP sounds alright, but it looks fucking awful. Maybe that's why it hasn't sold that much, because people see it in a shop and it looks so horrible that they're not going to take it home with them and have a horrible looking thing like that in their rooms.

THE OBLIGATORY FINAL QUESTION-DO YOU THINK YOU HAVE ANYTHING ELSE TO SAY OR ANYTHING THATS REALLY EATING INTO YOUR CONSCIENCES?

Kev: Yes I have a worm eating into my conscience.

Martin: The ever increasing necessity for people saying man. The decreasing number of Bourbon biscuits in a packet.

This could well be one of the last Faction features actually as not long after the interview was done Rob decided to leave the band and word is that Faction will not survive. Anyway you could always try writing to the following address which is also the home of Wot? Distribution:

Wot Distribution/PO Box 396/Hackney/London/E8.

faction

ANOTHER REDUNDANT TERM OF ABUSE?

The term 'punk' is redundant; it's sick, feeble... dead. Nowadays it stands for no alternative; it stands for nothing. 'Punk' has become just another overused cliché, another restriction on the way we look and the music we listen to. The word 'punk' in 1980's Britain conjures up nothing more than an image of boots, bondage trousers, studded and painted dead animal jacket and mohican haircut with a music that lacks ability, surviving on all the false anger that it can muster. This is what 'punk' has become to the exclusion of anything else.

Punk may have once meant all the things I associate with it; rebell-

-ion, freedom of expression, individuality, honesty and an all alternative culture free of all restrictions; in short an environment that we can truly run wild in. Present day 'punk' shows the exact opposite of these ideals. It is not for me to apportion blame for this change in meaning; in a way we are all responsible for letting it happen in the first place but a finger can be pointed at the music press who once they had their claws in killed it by simply stifling what was once fresh, vibrant and exiting. Gazza Bullshit and Carol 'tone deaf' Clark didn't help matters especially old beer-gut Bushell's championship of arch lobotomy jobs. The Exploited and all the rest of his oil media creations. Really this was to be expected: the music business cannot survive without categories to put bands in; when a band doesn't fit they just invent a new box with its own limitations. That's the way the established music business and press operates; punk was just another casualty of close minded journalists and businessmen who are simply unnecessary luxuries and don't forget they know it; that's why another any possible threat from anything new and exiting. THEY!!!

Calling the music scene that I am involved in an alternative makes more sense to me. Alternative music can be anything you want it to be but the music is ours. No more corporations, businessmen and stars charging exorbitant prices are needed. Why pay through the nose for something that we are part of anyway? Gigs and records should be as cheap as possible and involvement as simple as possible. Participation is an essential part of all this, fanzines are a prime example of that accessibility. Bands who overcharge and allow themselves and their audience to be exploited are

best ignored or better still home taped.

The way people dress has no logical relationship to liking any musical style. People should dress how they want and feel; there is no alternative in dressing up to imitate someone else whether they're Crass or Duran Duran. Individuality is important!

Good music is music that comes from the heart; that reflects the person that wrote it. It is relatively unimportant whether it is unoriginal or not. It's the honesty that matters first and foremost although having said that music written with honesty is usually more imaginative and fresh than would otherwise be. I hate and despise all these 'punk' bands that only do what is expected of them and thus stifle themselves; continuing on where the music press left off.

Infection is an alternative fanzine with (hopefully) all the variety and honesty that that entails. The emphasis being on doing things yourself, not being dictated to by the artistic elite and keeping out of the claws of the corporate businessmen.

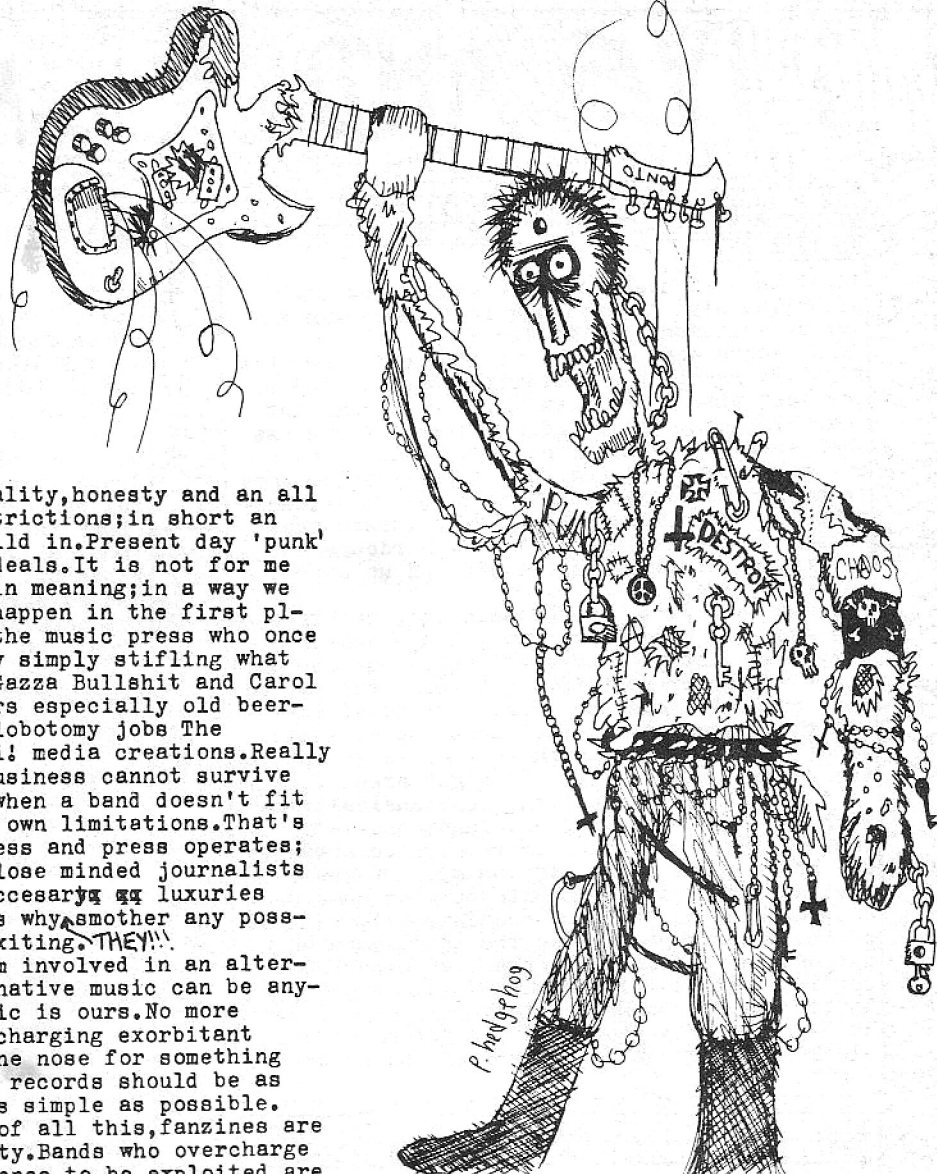
I am not a punk. Infection is not a punk fanzine. I will not be dictated to by those that create the fashions. I am an individual and will dress how I want, believe what I want and I will listen to any music that I want.

NO MORE HEROES? STARS OR IDOLS. NO MORE LIMITATIONS, FASHIONS OR RESTRICTIONS. ARTISTIC LIBERTY IS YOURS TO TAKE & ALWAYS HAS BEEN.

DO WHAT THOU WILT..... MARK 1984.

PUNK-YOU AIN'T
NO PUNK!!!!

1977
IS
LONG
DEAD



Politics.....you can't avoid it. Every breath we take is a political act. While we live we can all stand against the tide and say "no". But you don't. Our silence is taken as acceptance, but then that's just what it is. If you really wanted to make things any better then you'd get your head out of your glue bag and speak up for yourself. No-one can live on a pipe dream for ever....the longer the 'trip' the harder the fall....

Yet politics is a cold, grey world. "The wheels of power".... just a wheels, cogs, levers.... a machine. No feelings, no emotion.... just a machine, an object, a commodity, and one we can well do without. But why fight politics with Politics? I thought you wanted to be rid of all that? That's their game not ours. The solution (and the problem) lies far closer to home, with us in fact. We have become no more than two dimensional cut-outs, a shadow of our true selves. There's no feeling left, no emotion.... just going through the motions. Empty headed objects in an empty world.... a world we can well do without.

And so people try to fill their shallow lives with more materialistic substitutes, scaling the social ladder whilst at the same time cascading blindly down the spiritual staircase.

"The worlds a stage and the people merely players to enact" - Shakespeare. Written so many years ago yet the epitome of life today. We all hide behind our own facade, our real selves cocooned in fear.

Fear of showing our real, vulnerable selves, fear of showing we need each other. It's time to drop the false self we parade in public, time to share our failings and triumphs, our joy and our grief.

Isn't that the hardest revolution of them all?

BY PAUL CTRINE FANZINE

THE HARDEST REVOLUTION OF ALL

LIVE AND KICKING

JAN 84 -
DEC 84

ALL BY MARK (THE PRISONER)

THE PLAGUE/THE CONTAMINATED/MAXI PUCH AND THE MACHO MOPED MEN-ALDERSHOT WEST END CENTRE-30/1/84 £1.

Well the 1st night of Aldershot's new rock club 'The Sty' and at long last there was an air of excitement in the air.

The Plague were on last so I'm reviewing them first. My reaction was pretty much the same as the last time I saw them which was their 1st gig, this being their 3rd. Admittedly there has been some improvement; they're tighter and a bit more competent but they tried ever so hard to be funny and weren't, they tried to be obnoxious and were. They play a basic thrash that takes the speed element of U.S. hardcore but leaving any feeling behind and end up sounding rather hollow...

Second band were The Contaminated, another band who wear all black, have two guitars and play a very loud distorted powerful noise but for once there was commitment flying through the air and they burned! I found them exiting and effective but this is a very limited mass appeal music. Watch out for them though, they could go far in the anarcho stakes with the right breaks.

And the first band, and the best musically: Maxi Puch, who are brilliant, very funny and very imaginative. Their sound is rarely too abrasive and often quite poppy, it's the sort of music that should be in the charts but for some unknown reason isn't. I was occasionally reminded of the Undertones or even the Adicts, the onstage antics and silly clothes (a xixchoirboy's outfit I ask you!!!) certainly reinforced the latter comparison. On the lazy trip home I could still feel "Drop your Guts" or "Order of the Black" playing space invaders around my skull. Yep! That good!

BLACK EASTER/PANZER KORPS/MAXI PUCH/THE PLAGUE-25th FEBRUARY 1984-CAMBERLEY CAIRD HALL-£1.

Something of a local event this one; the (very) local areas top 'punk' acts all on one bill. Very much an eye opener and a spirit raiser. The hall (which didn't have a music licence incidentally) was well filled but not packed and the atmosphere was quite good but it wasn't to last. More of that anon.

Maxi's were first on replacing the Contaminated who had pulled out supposedly over an incident at another gig. A pity but Maxi's made up for that. No hardcore politics, just good enjoyable tunes to remember, an ace performance. The Plague were next, if you want to know what I thought of them, well lets put it this way; my fingers were in my ears. They were awful.

Panzer Korps only played 3 songs due to losing their old bassist a short time beforehand, Martin Dyson being the new one and with Chris Carter (vox) Panzer Korps were (at the time of writing) 50% old local legends Lethal Dose (long split). I thought Martin was in Basingstoke's Mutant Babies so his presence was an eyebrow riser. Still the songs were quite good and tuneful and I enjoyed them. They even played an old Dose number "Delinquent Youth" which I thought had more of a zing to it than their own material, still quite impressive.

Headlining and rightfully so were the new style Black Easter and they were really good. The music is really good and different from the old sound with bits of the Cure, Banshees etc thrown in. Jem's vocals were crystal clear but weren't too good on the old songs. The start was very effective with all the lights off, the only light being from 3 candles, two of which were held aloft by Jem during the 1st song; an ace instrumental, it was weird. They even played a version of Ziggy Stardust which was so awful it was amazing. However from here onwards the night was ruined by a bunch of moronic drunk nazi skins. Dickheads.

DARK PARADISE/SCREAMING LULLABIES-ALDERSHOT WEST END CENTRE 27TH FEBRUARY 1984-£1

The 2nd sty night and another gig that seemed to indicate an upturn in the local alternative scene. The Screaming Lullabies are a new band to me and tonight they were in fine form. Musically they're not all that original with quite obvious Death Cult/Sex Gang/UK Decay influences but nevertheless they had a certain summink about them. Attempts were made to put on a bit of a show with dry ice and some nice dramatic poses that almost worked; a very powerful band so look out for them.

Dark Paradise are most certainly the best (musically speaking) of the local alternative bands but tonight they lacked a lot. The music was as surging powerful and emotional as ever but they lacked presence and thus made little impact on the audience. A bit of work is needed there but still, I was impressed.

NAKED/CONTAMINATED/CRUSATICAT/STIGMATA CLUB-WORKING OLD SCHOOL HOUSE-10/3/84-£1.50.

Stigmata club are new to me and quite unusual in that there's only two of them playing drums and bass with vocal duties shared. Their messages got across but no sense of fun made the journey. At times they reminded me of D&V with a bass. Quite good.

Crusaticat were just another bunch of grey faced anarchos with a message. No fun. Blank anger. Zomboid crass clones. Very angry. Very boring. They're probably ok on tape tho'...

The Contaminated are from the same stable but have several things going in their advantage. I enjoyed them but I don't really know why cos they're even more of a Crass clone band than Crusaticat. I never could make sense of my musical tastes.

Naked were somewhat different. They set out to have fun and fun is what they had. They're (damn a grammatical error!!! Wish I knew how to type) music is subtle but strong on melody with basic but good lyrics. They remind me at times of both Eater and Crisis but they are most certainly identifiable as being Naked. A very good band who's "One Step Forward..." EP does not do them justice. Get to see them.

THE CONTROLS-FLEET COUNTRY CLUB-25th APRIL 1984-£1.

I don't feel at ease in this place. I feel awkward and out of place. Not the best way to start a gig review I know but it wasn't the best way to start a gig. After enduring countless hours of a so called alternative disco (though what's alternative about The Meteors or The Smiths I don't know...). The Controls hit the stage and fully made up for the blisters endured over a 4 mile walk and the torture beforehand. They were good and I enjoyed them though I have to admit Tracy Darlington's vocals cut right through my head but after a while I found her voice a bit more enjoyable, but the music. Ah yes, well I don't usually like keyboards playing a dominant role but some superb biting bass lines made up for that! The Controls' songs mostly have (damn!) a poppy feel to them but are best when they're faster. I felt their set was a bit too long and a second band should have been added to the bill to make it a bit better value (and to save us from that awful disco).

UPDATE-Since these gigs, when there was a real feel of excitement in the air for 4 months; the local scene (if there ever was one) has collapsed. The Sty closed, the Screaming Lullabies, Crusaticat and Panzer Korps have all split, Martin Dyson died, Maxi's and Dark Paradise seem to have disappeared, Black Easter had a right shake up and the others still exist as far as I know.

STILL

Note - I get a real thrill out of seeing a band - any band - live that's why there are so many gig reviews.

ALL BY
WORK

LIVE...

RUBELLA BALLET/LACK OF KNOWLEDGE-FULHAM GREY-ROUND-5/5/84-£1.75

All the punks are striving to be the same-at least that's the impression I got from the audience. Whatever happened to individualism? Well if you want that you have to look at the bands.

Lack of Knowledge were first and opened as they intended to go on: with 100% effect. "This is the voice of authority..." crackled the disembodied voice of the vocalist out of a megaphone as the music hurled and twisted itself out of the speakers. Lack of Knowledge were electric, they had a presence and a feel that sticks in the mind. They were brilliant.

Visually they were neat, not a hardcore haircut in sight which may explain why only one person danced. It was different with Rubella but I suspect this was more due to a cult status than anything else. I mean two of their number (the two girls) were clad in bright (happy?) clothes, how unhip! How uncool! Visually at any rate Rubella don't conform. They stand bright

and defiant with some good melodies, but for me they lacked something. A presence? A feel? Something wasn't there and I ended up wishing it was Lack of Knowledge headlining because although the ballerinas are good unlike Lack of Knowledge they haven't got that all essential tint of brilliance.

STIGMATA CLUB-FARNBOROUGH KING GEORGE V PLAYING FIELDS-AUGUST 30th 1984.Free.

This 'gig' was at the end of an antidissection march that I happened to be on and it took place in a park under a warm summer sun (and a few other things). This was an experience to savour.

To the gentle phutting of the generator and the ear splitting roar of the military jets overhead Stigmata Club struggled to make themselves heard and despite all the problems you could think of they did a really good set. Effective, pounding and angry sums them up. Its good to see a band that really feels for what they do.

WILLPOWER/THE PRISONER/UNWRITTEN LAW/FISH SHOW-25/9/84-FLEET COUNTRY CLUB-£1.

I sometimes doubt my own sanity. Why do I have this insane urge to put my name on lists I see on walls? God, I must be off my rocker. This was it though; the Farnborough 6th Form College band night. Was it to be a night to remember or a night to forget by convenient usage of overpriced watered down drinks courtesy of the Country club?

Somehow I got there at 6.30 for the sound checks and eventually managed to get in but not by the intended route. I sat in a chair and found that my hands were trembling. I fumbled a cigarette to my mouth and lit up. The nervous attack subsided. Willpower were quite good in soundcheck I noticed. I seemed to choose too much echo on my voice I thought afterwards but never mind, I doubt if anyone'll be interested anyway.

The doors finally opened at some illbegotten hour and I had a pint of Cider in my hand with in a minute. The place soon filled up and I started to get claustrophobic.

Fish Show were on first and I can honestly say I hated their first two songs; they swirled around, getting nowhere, lost in time. Suddenly however it all changed as the keyboard was largely dropped and a variety of taped percussion and voices, guitar, bass etc were used to perform songs that had the all important energy to them. I found my foot tapping.

MAKE TEA NOT WAR.

Unwritten Law were next; a sort of slow to medium pace (with the exception of one high speed blaster) punky/rock sound. To me they sounded leaden and boring and very contrived. A song title like "Insanity": Oh wow! And token outrage tactics; I mean, swearing at the 6th form authorities! How punky! How childishly stupid. I have to admit I found some of their material violent enough to get me prepared for my performance...

Yes folks, your favourite cuddly fanzine editor took the step into the performance arena for the first time that night and I thoroughly enjoyed it. I walked on stage (least I think I did, I don't really remember). I just found myself in front of a microphone and suddenly the audience wasn't there, there was a void into which my 12 poems were to be flung. The crowd however were not going to let me forget their existence, no way! Very quickly I was being heckled and shouted at as if there was no tomorrow. All the anger and frustration that fuel my poems suddenly came to the fore, I spat out the words, sincerely wanting every syllable to burn a hole in someones conscience. It worked; the performance gelled, some people actually liked it. I walked off stage and back into obscurity, my few minutes of fame(?) over. Perhaps I'll do it again, perhaps not. We'll have to wait and see won't we?

I don't remember much of Willpowers set or much else for that matter. I was drained.

MORE GIGS ELSEWHERE IN THIS ZINE.

RECORD REVIEWS.

I've received these since last time...

CUIT MANIAX-FULL OF SPUNK EP (XCENTRIC NOISE) 9/10.

It popped through the letterbox and onto my record player and guess what? It's really good, can't stop playing it. The Cult (no, not the "Resurrection Joe" ones) have slowed down since the days of "Blitz" but they've kept the power and branched out musically. A dead cert. Available from your local record store or for £1 plus 40p P&P from Higgs, 27 Abbotsham Rd, Bideford, N. Devon. Higgs is their manager and also sells a variety of other Maniax records and T-shirts etc.



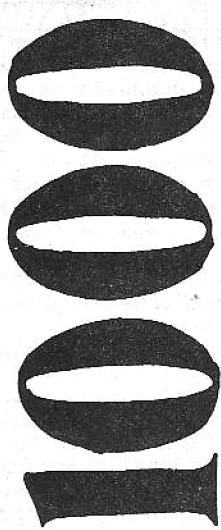
CUIT MANIAX-TWO HOT RELEASES AND MORE TO COME?

CUIT MANIAX-THE AMAZING ADVENTURES OF JOHNNY THE DUCK AND THE BATHTIME BLUES 12" EP (XCENTRIC NOISE) 10/10-Pay no more than £2.50.

Jeeesus! Sheer brilliance! Honest! 15 amazing tracks of pure 'punk' power bursting out of the speakers. There's little of the repetitiveness of most bands here with varied and striking tunes and interesting themes. When I'm feeling a bit down this really picks me up and that can only be a good thing. Excellent, get it now.

THE TEMPEST-5 AGAINST THE HOUSE LP (ANAGRAM) 9/10.

Don't read this review, read their article then go out and buy this great and varied LP. Well what are you waiting for?



Mexicans

On February 24th 1984 the 1000 Mexicans came to Farnborough and Farnborough couldn't seem to care less; apathy ruled ok. The students union at the Technical college was poorly populated to say the least; approximately 40 brave souls hung off the walls, sat around and held up the bar and yes a few punkily regaled persons could be spied checking it

all out. The first thing that burst in all its fruitfulness upon my derelict mind was "Where's the drumkit?", the second was "Where's the bar?".

As I had never heard of the 1000 Mexicans before what exactly was I doing here? Well the truth be th at Derik, a certain local manager of musical outfits had got me in on a complimentary ticket, another benefit of being Farnborough's premier (and only) fanzine writer.

After quite a long wait Mexican time started to creep up on us. Thoughts started to flash through my mind (indeed a rare event) competing for prominence: Big hats? Ponchos? Cacti? How would they all fit on that little stage? As it turned out the 1000 Mexicans actually number three (huh?): a speccy individual type in what looked like his bedclothes, an emaciated peroxide in a er... unusual pink jumpsuit (I think) and a fairly normal trendy sort of one. Chronic dress sense; brilliant music!!!

I'm not a trendy hip hop bippity bop king of the dancefloor type who goes wild over the likes of Wham! but if Wham! sounded like this lot I'd certainly be wild... with delight that is. Dance music, yes but as far removed from the aforementioned as the north pole is from the south (poles apart?).

There was no set instrumental set up, all members swapped peices constantly (seemingly in the middle of songs at times): A drum machine providing some mean percussion and bass, guitar, keyboards, trumpet, violin, car hub caps and a tray providing the depth and beauty of the music. A minimal rhythm was set up and layers virtually chaotically hurled on top; the effect was breathtaking; the on stage improvisation of hitting the hubcaps and tray providing a rarely found feeling but of what I was never quite sure. The set hurtled frenziedly onto the borders of chaos and back again. There was aggression here but flowing in a superbly disordered manner to and fro. The effect was electric.

Despite the size of the stage the energy displayed by this threesome was phenomenal yet hardly anyone danced, what are we so scared of? Enjoying ourselves? The 1000 Mexicans deserve so much more than this, lets pack the place next time we get a reasonable band for a decent price (or vice versa).

Before the band went on me and Derek had a short conversation with the three of them. Unfortunately I'm not rich enough to own a tape recorder so the following is purely from memory and I haven't the faintest idea who said what either so here goes: Hey guys, where did the name come from?

Well it was the name of a company that went bust. Great... any previous bands?

Yeah; Kajagoogoo...

Hmm... Have you released any records?

Yeah, we were previously on Wham! (uh oh!) records but now were on Abstract.

Then followed comments along the lines that the records had not sold all that well so do they want success?

Yes, have you got any on you?

I should've warned you that it was short! Anyway with the memory of this gig still as fresh as tho' it was yesterday I decided that I had to get a piece of 1000 Mexicans vinyl and see if the feeling they ooze live could be transmitted onto vinyl and after a long search I unearthed a copy of....

their Under Construction 12" on Abstract records which lasts all of 17 minutes and is the Mexicans' 3rd record.

It kicks off, as expected with the normal version of "Under Construction", well glides off would be a better phrase actually. It starts with a synth while the sound of swirling wind haunts the background, a wailing, disturbing trumpet floats in hailing the insistent beat of the drum machine; a tom tom roll and the fluid bass wraps itself around the song and the vocals top it off nicely and thus it continues except for the addition of a shimmering guitar tone near the end and what may be a bassoon. How many instruments can these guys play? "Stars on Sunday" is slower and even better as a guitar tingles and scratches, handclaps and drum machine keeping the beat. The whole song seems intent on collapsing at any moment into chaos but never quite does and it is this song that truly captures the live feeling. Really emotional and inspiring.

Side two features a thumping great dance mix (their words, not mine) of "Under..." which isn't all that good and is quickly followed by "Short as back and sides" which is not a song but is entertaining.

Well in summing up 1000 Mexicans are really excellent band who don't quite make it on vinyl but live are not to be missed; give them a listen and I'm sure you'll agree.

FARCE.

Farce are one of those bands that write to fanzines and pressure the editors into writing articles about them. Well that's fine although it does often lead to a flat and rather boring fanzine so

instead of being sickeningly nice about these bands I'm going to say exactly what I think of Farce as a musical ensemble. To be quite honest their music is boring. The tape they sent me (and then wanted back) was of a live performance and wasn't of of terribly good quality however it did show a surprising lack of imagination as far as the music went. For the most part it was typical medium pace fuzzy and forgettable 'anarchopunk'; you know the sort of noise that every politically aware Crass fan ends up producing because all they want to do is conform and 'get their message across'. Only one song stood out and that was "Take Your Life" which was interesting in that it was the only one that didn't sound like all the rest. Farce, musically, still have a long way to go before they even begin to justify their existence or to deserve features in the press. Sorry y'all but that's the way it is.

The last I'd heard they'd played 3 gigs; all to a fairly positive response from the audience. The name as no doubt many of you will have noticed, does seem to point at their influences i.e. Rudimentary Peni, The Mob, Crass and so forth. Their line up is (or was): Claud: Bass, Cynical Brat: Vocals and Jeff: Drums. When I last heard from them their guitarist had just left to go to Leeds University (which is where I hope to go) so I assume they've got a new one now. Actually I don't even know if they still exist. Ah well... if you felt this article was unfair and want to commiserate with the band or just want to know more about them then write to:

Cynical Brat, 3 Swanns Terrace, Argyle Street, Cambridge, Cambs.

...and tell them where you got the address from. There are tapes available for a bank C60 and SAE. I'm sure they'll be glad to hear from you.

THE ANIMAL LIBERATION FRONT

BY COLIN.

The ALF is the co-ordinating body for illegal direct action against all forms of animal abuse and suffering. The ALF understands the more traditional methods of campaigning but it believes these alone will not stop animal abuse. Members of the ALF often face court proceedings resulting in fines and imprisonment. The ALF is helped by supporters who provide homes for liberated animals and by raising money to assist the ALF activists and their activities.

The ALF began in the middle of 1973 when a small group involved in the Hunt Saboteurs Association formed an independent group and began to damage vehicles belonging to and used by various hunts. The group called itself "The Band of Mercy". It became aware of a pharmaceutical laboratory being built in Walton, Bucks, & on November 10th 1973 part of the complex was burnt down due to the actions of the band of mercy. Another fire was started on the 16th and the total damage was £46000. The opening of the lab. was delayed for some while. The Band of Mercy then began a series of raids on sealing boats and lab. animal breeders. In March 1975 two members of the band of mercy - Cliff Goodman and myself (i.e. whoever wrote this article) - having been arrested in August 1974, were sent to prison for 3 years. After one year we were released on parole. Due to the press coverage of our actions and arrests many more people wanted to take direct action and in 1976 the "Animal Liberation Front" was formed. The ALF began a very successful campaign and in the 1976-77 period alone some £275,000 worth of damage was done to lab. animal breeders, farms, hunts, labs etc.

Direct Action increased and in 1977 several members of the ALF were sent to prison on various charges relating to animal rescue and damage to animal abuse property. An indication of how direct action did achieve Animal Liberation was the closure of a Salisbury Lab animal breeding farm after being raided and the nonissue of culling licences after seal culling boats were burned; being just two of the many examples which could be quoted. Members of the Animal Rights Campaign saw the ALF was achieving the long overdue goal of Animal Liberation and it therefore increased in membership.

Actions by the ALF have received nation-

-al newspaper front page headlines and many animal rights organisations now support the ALF. In 1983 alone over £2,300,000 worth of damage was done to animal persecution establishments and over 5,600 animals were rescued/liberated. News of ALF activities is frequently given wide coverage in many countries abroad i.e. USA, Australia etc. due to this numerous countries now have successful ALF groups operating. The ALF is now here to stay and the only question is not if Animal Liberation will be achieved but when! With more support the ALF can increase and intensify its campaign and save yet more animals & damage even more animal abuse property.

Animal rescue is seen to be Animal Liberation in the short term whilst damage is understood to be animal liberation in the long term. Damage removes money meant for animal purchase, imprisonment, torture & death as it has to be redirected towards repairs and increased security.

Even opponents of the ALF have to admit that the ALF has saved more animals in its 7 years of existence than any other organisation, albeit that it may have existed for a century.

Direct Action will undoubtedly force government to legislate against animal abuse but the ALF campaign is not dependant upon government deciding to legislate against animal abuse as it bypasses parliamentary decisions and subsequent statute. If government does not legislate (and there is no visible sign at this time that it will) and animal abuse will be such an unpopular costly and dangerous exercise it will fade into nonexistence. All money the ALF receives is spent on direct action, paying activists court costs and fines and propaganda. There are the ALF have to pay veterinary costs as animals rescued have been so badly treated.

The ALF views the present 'political campaign' as entirely futile and immoral in that it uses so much money, time and resources which are so badly needed by ALF activists and most certainly the animals. It does appear many people are now waking up to this fact although that is of little consolation to the animals which have died in agony but could have been saved with the resources used by the political campaign.

The ALF (SUPPORTERS GROUP) is an organisation which began in October 1983 due to the number of people who wished to support

...the ALF and ALF activists. Members pay £24 per annum and receive a members badge, membership card and a bi-monthly newsletter giving full details of ALF raids and ALF policy. £24 may sound more than is usually required by animal rights organisations but it should be born in mind that membership dues normally only cover the cost of periodicals and leaflets etc. while the ALF(SG) does exist to specifically raise money for activists' legal costs as and when they arise. The ALF being a comparatively new organisation does not have legacy income which most other organisations receive and is therefore fully dependant upon supporters contributions. Membership of the ALF(SG) being £24 per annum is in fact only 6p a day which most people should be able to afford. Supporters of the ALF can help by writing to the press supporting the ALF, giving homes to liberated animals, fund raising & if they wish to join a fast growing powerful organisation, they can of course write to the ALF saying they wish to become an activist. Full details together with telephone number should be given.

ALF, BOX190, PEACE NEWS, 8 ELM AVE., NOTTINGHAM.

Colin also did an interview with a certain ALF person which although it does repeat some stuff from the article is nevertheless quite interesting. Take it away Colin.....

HOW LONG HAVE YOU BEEN AN ACTIVE GROUP AND WHAT MADE YOU SET IT UP?

The ALF began in 1976. It began through frustration that the campaign at that time was not achieving anything for the animals.

WHY ARE YOU WILLING TO TAKE YOUR PROTEST BEYOND MARCHES AND DEMOS WHEN IT COULD MEAN IMPRISONMENT?

Because marches etc. do not help animals suffering now and it is not certain whether these will be successful in obtaining Animal Liberation.

DO YOU THINK DEMOS AND MARCHES ARE WORTHWHILE WHEN YOU CAN ACHIEVE MUCH MORE THROUGH DIRECT ACTION?

Yes they are worthwhile as they remind the public of the extent/nature of animal abuse.

CAN YOU TELL US HOW MANY ACTIVE UNITS YOU HAVE AROUND THE COUNTRY?

There are about 1000 active ALF members. Some take action once a year, others as frequently as 2-3 times a week.

ARE YOU IN FAVOUR OF BANDS ETC. ORGANISING BENEFITS FOR YOU AND DO YOU RECEIVE MONEY ANY OTHER WAY?

Yes the ALF badly needs financial help. The ALF(SG) raises funds for ALF activists arrested.

HOW MANY ANIMALS HAVE YOU RESCUED FROM LABORATORIES AND WOULD YOU RISK HARMING HUMAN LIFE TO SAVE THE ANIMALS?

Details not available. In 1983 5600 animals were rescued/liberated from farms/labs etc some £2,300,000 worth of damage was done in 1983 alone. No life-animal or human-is harmed in ALF actions but activists may use minimum necessary force to defend themselves. AS YOU'VE GOT TO BE SECRETIVE FOR OBVIOUS REASONS HOW DO YOU KEEP IN TOUCH WITH OTHER UNITS, AREN'T YOU.....

...WORRIED ABOUT "BIG BROTHER"?

Groups are not in contact with each other-information is sent to one address from groups.

Well there you have it:an article on the animal Liberation Front (incidentally there this is the editor speaking now).Vivisection is not a subject I feel particularly strongly about,probably because it strikes me that about 10% is absolutely neccessary to save both human and animal life(how do you think a surgeon learns his trade?).Also as far as pure research goes is knowledge worth the loss of life?I don't know.Something that has struck me about the animal rights movement is the lack of real communication.None of the ALF?BUAV,Animal Aid etc. really seem to make truly concise statements as to why vivisection is totally unnecessary (which is what they claim) or as to why animals have rights or even what animal rights are.I have yet to hear a full clear cut,well thought out explanation of any of this.

Another aspect disturbs me as well;notably that many of the actions of the ALF smack of fascism. Since they don't like what a vivisector does they attack his home,and more recently threaten to attack him.How would they like it if their homes were burnt down because of what they believe or do?They seem incapable of tolerance or of reasonable behaviour in these cases and their actions are not protest,are not liberating animals but are most certainly terrorism.

And yes I have one other query;the animal rights movement gets in quite a state over the deaths of 4,000,000 animals a year in our vivisection labs. This seems somewhat pointless if you ask me.More than that amount are killed every week in the slaughterhouses of this country so that people can eat meat.This is a far greater destruction of life and is far more clear cut;it is totally unnecessary.The animal rights movement has got its priorities wrong.

I do feel that the case for stronger legislation about experiments upon animals exists:suitable changes would be heavier inspection,accounting for every animal used,the use of anaesthetics made compulsory and an end to the likes of warfare

experiments and cosmetic testing.No pain must be allowed to be inflicted.However the Animal rights movement is highly unlikely to achieve anything using increasingly extremist methods or without proper arguments and a willingness to debate them.Until I am convinced I refuse to give any support to the animal rights organisations but I do look forward to receiving some mail on the subject.Perhaps you would care to try and convince me?

One last point;if we ever in the future likely to see the end of vivisection then research into alternative research and testing methods either to reduce the number of animals used or to totally stop using them must be funded.So instead of subscribing to the ALF why not send your money to the following address where it will be put to good use:

Lord Dowding fund for Humane research,51 Harley Street,London,W1N 1DD.

Another organisation worth supporting in my view because they are clear cut about their opinions (which I agree with) and limited in their aims (and thus likely to achieve them) are the following:

Hunt Saboteurs Association,PO Box 19,London,SE22 9LR.

My warm thanks to Colin for the Article (and his thanks to the ALF for providing the information).

INFANTRY FOR OPERA

contact: Three Opera House
77 Solstice Rise
Jasbury
at Salisbury
Wiltshire SP4 7nd
also at three same address
three Anal Probe tape labels
require groups (all types) for
benefit compilation tapes

"HUNT T V I S T REMOVE"....SMY OFF THE STREETS....dog straining on

the leash....so much suffering...trained to kill.....

...so hard to sleep...barbed wire...shrapnel rains down...Wills roar overhead..

Blood stains....close my eyes...."we've had peace for 38 yrs" good joke..

.....screams everywhere....padded cell....truncation swings....visions of horror..

that cars still there....news at ten speaking out more than I y... "I'm sorry to

say"....also would walk on a catwalk of dead bodies, still does squealing..

got in the way"....fingers ripping into flesh....pull back the curtain..

truncation swings, creaking bone....the wall of sirens...."it was an accident he

was....im sorry to say your husbands dead,killed"....so much suffering.....

tragedy...."fuck off sonny,go back....."....better burn those books I'm sure

they're onto me....dog straining....paranoid?...so many calls...the phone rings

came from....the phones ring....."we don't need your type round here"....the

barbed wire....dog straining on the leash...."fuck off sonny,go back who're you?

TOTAL CHAOS

Keeks: Vocals. Col: Guitar.

Jed: Bass.

Gaz: Drums.

Do not be deceived; these people have as much to do with hardcore thrash as a la Discharge as Bach has. As a musical outfit Total Chaos are entirely loveable, unpredictable and unhindered by any expectations of what they're supposed to play. I have no idea when Total Chaos first appeared on the music scene but I have memories of them appearing on 'Nationwide' of all programmes because they were playing to children's play groups or something like that at their local library. I think they were playing "Revolution Part 10"... anyway I digress. My first vinyl meeting with Total Chaos was on Bullshit Detector Volume 2; their track, "Psycho Analysis", sticking in the mind as a jolly enjoyable and smooth piece of musicianship. I quickly snapped up their garagey but enjoyable "There are no Russians in Afghanistan" 7" EP and the following 4 track 7" EP which got something approaching a rave review in Sounds (booh!). That particular record fully exemplified their varied approach to their music with two vaguely Ramonesish numbers, a mutated Irish folk song and a vaguely Hendrix piece of guitar work on "I Die". The most recent charred offering has been the "Fields & Bombs" 12" which (surprisingly) got an ecstatic review in Maximum Rock 'n' Roll, the American hardcore magazine, and deservedly so because it was brilliant—an inspiring and exiting fusion of power and melody and ideas! So having had me rave on and on about them I suppose I'd better turn you over to.... the interview!!

...AND HERE WE ARE WITH THE UBIQUITOUS POSTAL INTERVIEW, DETERIORATING GRAMMAR AND BLOODY AWFUL SPELLING AND ONTO THE FIRST QUESTION: CONSIDERING THAT THE 4 TRACK EP GOT INTO THE INDIE CHARTS BUT THE 12" VANISHED WITHOUT TRACE; WHY DO YOU THINK THIS IS?

We don't know why one record sells more and really we don't give a damn how many copies sell. We just enjoy playing the music and its not important to us. My favourite recording is the 12" 'Fields and Bombs' yet it sold the least. It just shows how unimportant the great British punk trendies are.

WHY THE NAME TOTAL CHAOS? DO YOU EVER GET ASSOCIATED WITH THE DISCHARGE/EXPLOITED 'APOCALYPSE PUNK' BANDS?

Total Chaos is a Greek word meaning "before regulation" or "before law". It's true we do/did get associated with the no hope punk brigade but we play our own brand of music and never have listened to trends or media made up rock bands hyped by Sounds/NME/Tube!

WHY DON'T YOU PUT ALL OF YOUR LYRICS WITH YOUR XXXXXX SONGS/RECORDS?

Because there would be no room and also we don't believe in brainwashing people with our personal beliefs. If people listen they won't need to be fed it. Also music is just as important as lyrics; people can't choose between the two. There's a message in our songs but it's not pushed. People may stumble upon it by their own will, not forced.

...WELL PERSONALLY I WOULD HAVE THOUGHT THAT INCLUDING LYRICS WOULD HAVE STIMULATED THOUGHT RATHER THAN BRAINWASHING, ALSO WHAT ABOUT LYRIC INSERTS? ANYWAY ON WITH THE INTERVIEW... HOW DID YOU GET ON BULLSHIT DETECTOR TWO AND WHILE WE'RE ON THE SUBJECT WHAT DO YOU THINK OF RECORDS SUCH AS THAT? We got on Bullshit simply because we are "fucking good".

Bullshit is for bands with no records out, we had two out at the time which Crass knew! At first Crass wanted to put "There are no Russians..." on but we had to explain that it was already out as a single! So "Psycho Analysis" was chosen secondly.

COULD YOU EXPLAIN WHAT "PSYCHO ANALYSIS" IS ABOUT?

Yes; "Psycho analysis" is about so called professional doctors who try to

tell people what they're about. Life and death can only be explained by doing or going through it. Psycho analysis is people looking into other people's heads to see how they think.

TOTAL CHAOS DON'T SEEM TO PLAY AROUND MUCH, HAVE YOU EVER TOURED? WOULD YOU LIKE TO WHERE HAVE YOU PLAYED?

Total Chaos played 105 gigs. We play for enjoyment, nothing else. A tour generally means to promote singles/EP's. We did our own gigs, mainly staying up north cos we couldn't afford to come down south, petrol and all that. We heard it wasn't too hot down there anyway (bitch bitch).

WELL ITS OF GREAT SADNESS TO ME AT ANYXX RATE THAT TOTAL CHAOS HAVEN'T PLAYED DOWN SOUTH; THOUGH ITS TRUE IT ISN'T ALL THAT HOT DOWN HERE COMMITMENT WISE. ANYWAY I THEN ASKED SOME GENERAL THINGS ABOUT INFLUENCES NOTING THE HENDRIX GUITAR ON "I DIE" AND "ALONE IN A DARK FIELD"—SO WAS HE AN INFLUENCE? DOES THE SHEER VARIETY OF THE TOTAL CHAOS SOUND REFLECT A WIDE VARIETY OF INFLUENCES? HOW ABOUT IT?

Yes very much, not just him (Hendrix), Total Chaos admire lots of people: Buzzcocks/Doors/Slits/Magazine/Ramones/XTC/Killing Joke/Motorhead/Buddy Holly/Pink Floyd/Mekons and Reggae.

MY NEXT THREE QUESTIONS WERE IGNORED (SOB! GIMME SOME SYMPATHY/LOVE/DOPE/LSD/TEA...) SO I NOW HURRY ONTO THE FINAL OBLIGATORY AND VERY PREDICTABLE (BUT ISN'T EVERYTHING?) QUESTION? NOTABLY: WHAT ARE THE FUTURE AMBITIONS OF TOTAL CHAOS, ANY LAST COMMENTS?

I think getting on with life and living it. We, Total Chaos, just live life day by day; we are busy working on that at the moment!

Looking back over that I get more than a hint that Total Chaos may be no more; if so it makes the last two days typing seem rather pointless to say the least but that doesn't detract from the brilliance of the recorded works... buy them all!!!

If you feel like confirming my suspicions or whatever then you could always write to the following address from whence a Total Chaos live tape is available for a C:60 and SAE... here goes:

Total Chaos c/o 16 Rectory Place, Gateshead, Tyne and Wear.
...and no, I do not know who answered the questions.....

ANARCHIST NEWSPAPERS ANARCHIST NEWSPAPERS

FREEDOM fortnightly 30p from Freedom Editorial Collective, 84b Whitechapel High Street, London E1.

CLASS WAR 20p Box CW c/o Little A Ltd., C1 Metropolitan Wharf, Wapping Wall, London E1.

These are the only two anarchist newspapers I've got hold of copies of so I thought I'd better mention them.

Freedom has quite a history to it which shows in it's maturity; a whole spectrum of libertarian thought is represented here so I'd say it was essential reading for anyone and everyone. It's a pity I can't afford to buy it.

Class War—Now this has to be the funniest publication I've ever read; are these people actually serious? I find it hard to believe that they are with their pro IRA, working class revolutionary blah bloody blah ethics. They use all the old chestnuts in their writing style and then expect us to take them seriously. I hesitate to call them anarchists because no anarchist would support such an illusionary division as class or such an authoritarian concept as war. This could be any nazi violence glorification pamphlet; don't be fooled, these people are just jerks.

A FEW THOUGHTS....

All I'd felt was anger and bitterness at destroyed faith and lost friendship yet when I came face to face again with the cause all the negative emotions evaporated; former feeling resurfaced. Another human's presence overwhelms me. Hatred is from afar.....

The hardest and most nerve wracking thing in the whole world is to open your heart to the world. It is close to impossible for me to express how I truly feel or what I really think. It's like hitting a brick wall and having your lips superglued together at the same time. This inevitably leads to frustration and depression on my part: it is truly like living in solitary confinement inside a cell inside my skull. I am the prisoner.....

BOMP!

FANZINES.

QUIET

Overseas No.1
Chocolate Warband. 1966

TALKING

-All zines require a stamped addressed envelope or a couple of International reply coupons (if from overseas).

The state of the art of the alternative press seems at present at any rate, to be very healthy although having said that there are many mags that have all the hallmarks of braindeath in their editors, i.e. no imagination in contents, dull question and answer routines and overall a feeling that the editor couldn't give a toss about the mag. It is totally pointless to be blasé about your fanzine-either give 100% or get out; art requires commitment from the artist-otherwise how are we to be seen as any realist-ic alternative and threat to the established blatantly capital orientated publications owned by the rich and taken as bible truth by the moronic British public? All you zine eds out there-don't give up, don't compete; co-operate-then we can be proud of what we do. I know the financial problems inherent in fanzine writing only too well-however unlike most people I neither work nor claim dole, I'm still in full time education and do all I do on £2.50 a week-if I can afford to do a decent quality mag then anyone can unless spending money on other pursuits is more important-for Christ sake try and make your fanzine something to be proud of.

The best zines I've seen since last issue are numerous-one of the best is OVERGROUND (50p from Martin, 54 REIGHTON ROAD LONDON E5 8SG) which is more of a magazine than a fanzine and easily surpasses Vague in terms of print quality and variety of band features which is what most of it is. Includes The Smiths, Cabaret Voltaire, DOA and more. The best new zine I've seen recently is one called DOCTRINE (Paul, Church Wicket, Wemdon, Bridgewater, Somerset, TA6 7RR). Strong on imagination, intelligence and layout. No1 for 20p featured Subhumans, Cult Maniax, Disorder and Xpoxez and No2 (50p) this time has just hit the streets featuring Omega Tribe, Attrition, Disrupters and '3D Scream. It's a rarity in that it's improving on excellence and I'm selling it. WAKE UP is a very good zine, although Nos 1-4 have sold out No5 should be out by May '85 for 50p (Dave, 12 Sutherland Drive, Lowestoft, Suffolk). Only letdown is the overnest layout. RADICAL HEDGECOCK (10p from Phil, c/o 'Cenberris', New Road, Coalway, Coleford, Glos. GL16 7JA) is an excellent and hard hitting direct action fanzine which also features a very silly DCL non interview and lots of drawings. It manages to carry off a riotous mixture of humour and opinion which is indeed a rare thing. PRISONER OF CHARITY No2 (35p from Chris, 22 Burnside, Broughton, Brigg, Sth. Humberside, DN20 0HT) is packed solid with stuff. The articles come off better than the band features but its a good varied and thought provoking mag. NEVER SURRENDER (No4 30p from Higgs, 27 Abbotsham Rd, Bideford, N. Devon.) has been a mag that's had a profound influence upon me but the word is that this scrappy and exiting issue could be the last one-if so its a sad day indeed cos this shows the true DIY spirit. Features the Cult Maniax as usual as well as War Toys, Last Rites etc. CATCH 22 No11 (25p from Kev, 2nd floor, 124 Bath Road, Cheltenham, Glos. GL53 7JX) is really jolly exiting-spitting in fact, packed full of cartoons, humour etc. Excellent article on religion as well and he likes Robert Sheekley so it must be good. HALITOSIS (20p from Martin, 10 Minfield Rd, Wokingham, Berks.) has the same line of humour as Catch 22 with a refreshing honesty and enthusiasm. Amazingly they're getting on but even more obscure than they were in Nol, pretty good going. OBITUARY (No6 20p from Mick, 16 Coldlow Crescent, Bexley, Kent) is another old favourite of some this mine and now concentrates entirely upon the international hardcore scene. TROJ (30p from Paul, 15 Oxford Avenue, Wembley Chase, London, SW20 8LS) concentrates in much the same area. No4 features a Youth Brigade 77 Seconds flexi + the dates in much the same area. No4 features a Youth Brigade 77 Seconds flexi +

Dicks, JFA, and Screaming Dead interview. It is however a let down compared to No5... The best mag to buy for the international hardcore scene is still MAXIMUM ROCKROLL (75p or £1 from Dig, 42 Hazelwood Rd, Nottingham.) which is packed solid with reports, reviews, thought provoking articles and the odd band feature. BLOW YOUR MINDS WITH THE CULT MANIAK (20p from Wayne, 33 Well Street, Torrington, N. Devon.) concentrates entirely on said band in a non hero worshipping way and is very entertaining. CHRIS CRASS (5p from Dez, 16 Cherry Orchard Ave, Halesowen, West Midlands, B63 3RX) concentrates, as the name suggests, on Crass. However unlike 'Blow...' the editor seems to hero worship crass and places them on some sort of pedestal as though they were god which is something I'm sure Crass would disagree with. The whole attitude prevalent in this mag stinks; more like a kiddies pop star pin up mag in attitude than a fanzine. It is reasonably interesting to read the interviews tho'... The Crass stuff in 4 MINUTE WARNING No9 (20p from Steve, 41 Fifth Rd, Newbury, Berks.) makes far better reading. This is however the last ever issue of this fanzine and it goes out in style at its best. Also includes Chumbawamba, KUKL and Decadent Few. THE BEAST (30p from Beast, 9 Union Rd, Exeter, Devon.) is a brilliantly disgusting rag concentrating on the Exeter scene, I understand its also a final issue-ah well. MURDER BY FANZINE (No2 30p from Peter, 62 Queen Street, Invergoron, Ross-shire, Scotland) is a good handwritten zine packed with interviews, very distinctive & interesting. WHAT NO MEAT? (15p from Hammy, 5st. Michaels Close, Thornhill, Dewsbury, W. Yorks.) is indispensable. Its packed full of vegan recipes and some humour to boot. TEXAS HOTEL BURNING (20p from 19b Priars Street, Stirling, Scotland) is a good mag but a bit sparse; includes the Fall, Membranes, Gun Club etc.....

NEARLY NOT QUITE

BUY OR DIE No1 (20p from Set, 11 Gornellian Drive, Scarborough, N. Yorks.) looks a swif but is quite a good read including Dead Kennedys, CH3, Hagars, and Uproar interviews. If he dumps the punk lives bits and tidies it up a bit, this'll be a real contender. Bet it anyway... OBSESSION No1 (30p from John, 25 Waverley Lane, Farnham, Surrey GU9 8BB) Hey another zine from round here! I was asked to give a pythonist review so I'm not going to. Behind the unintelligible in jokes however is a quite interesting Fall interview and a Steve, 8 Pebmarsh Rd, Colne Engaine, Colchester, Essex) is another promising zine. I do think its overated but if you like the likes of Subculture, Last Rites, Underdogs etc. then its one for you. HUDDERSFIELD SUCKS No4 (30p from Jez, 12 Bell Street, Newsome, Huddersfield, W. Yorks.) is another one that I feel is overated-lots of wasted space and stuff I've seen too many times before however with a bit more time and care this could be really good. HYDROHOBIA No2 (15p from Mark, 142 Green Rd, Charminter, Bournemouth, Dorset) saved from local obscurity by a good Amebix interview. RAISING HELL No6 (10p from 6 Welburn Ave., Leeds, W. Yorks.) is a high illegible but what is readable is quite good and humorous. Includes Disorder, Kullerkampf etc. ONE GIANT STEP FORWARD (5p from Cryst, 5 Park Road, Stony Stratford, Milton Keynes.) is an interesting poetry fanzine, must be, I'm in it. BORING BRAINDEAD AND ABOUT AS CHALLENGING AS PERCY THROWER. NO VISIBLE SCAR (25p from Craig, 17 Percy Rd, Renfrew, Renfrewshire, Scotland). BROOD FREEDOM No2 (20p from Justin, 17 Wheathouse Close, Putnoe, Bedford). REBELLIOUS NATURE (30p from Gaf, 69 Priolo Rd, Charlton, London.) Caution #20p from the Criss Crass address. THIS IS SO BAD IT MAKES ME PUKE DISTORTION-no address, only a twat would buy this...

Overseas-overseas-overseas-overseas-overseas-overseas mags else where hopefully..... send my piece over, R no postage required



THE TEMPEST



The Tempest first came to my notice back in 1983 when their vocalist Alex sent me a postcard. He later sent me masses of information, cuttings, photos and a tape of their Montezuma 12" and more recently I was sent a copy of their 'Five Against the House' LP-I only wish more bands took fanzines this seriously.

The Tempest number five: Alex Novak: Vocals, Mark Refoy: Guitar, Alan: Bass, Mick Packwood: Drums and John Lucibello: Percussion. They quote a number of underground bands as previous excursions including such as Religious Overdose, Cellar 16 and Where's Lisse.

In a day and age where musical originality and variety become increasingly rare the Tempest surely stand out. Although I haven't got their debut single "Lady left This" (Glass Records) their other two vinyl offerings are the sort of stuff that convinces me that life is worth living after all. "Montezuma" was a pounding seething powerhouse of a song ably backed by "ABC"; pure dance pop escapism. On the 12" version an extra track in the form of "The Calm Before" appeared which was equally as powerful as "Montezuma" but had a weird ~~max~~earie feel to it, almost of impending doom...

The LP overall is even better though it does feature both "Montezuma" and "Lady left this" as the first two tracks. The rest is for the most part typical Tempest: headlong bursts of pure brilliance with the odd dance rhythm and an almost funky bass guitar. Two songs however stand out; these being "Clara Bow" which features glockenspiel, violin and drums before the bass hits you, and "Eat the Wall" which has excellent piano and trumpet as well as the basic backbone of bass and drums.

Overall the Tempest produce music that pokes a probing finger into the depths of your experience; smooth but sharp, hurtling but controlled; its a sound that defiantly stands upon its own and doesn't compromise itself to anything. I love it.....

Anyway onto the obligatory postal interview with Alex... Would you please give a history of the Tempest to the present day?

We basically came together from several defunct local bands-We recorded a demo which came to the attention of Glass. "Lady Left This" was released as a single on that label-shortly after we were asked to do a session for Jensen. We were always on the lookout for another label, but we didn't want to hang around too long-so we plumped for Anagram who released "Montezuma" as a single and soon an LP "5 Against The House" will be available.

Why the name, does it have any connections with Shakespeare's book of the same name and what does it mean?

The Tempest is a play written by Shakespeare but this doesn't have any bearing on the group-I think the stormy aspects fit far better, reflecting the feel of the music. (Really it's open to interpretation).

Your music is very varied in style and content, would you say this reflected a wide range of influences and listenings? What do you think has influenced you?

Generally we have the same tastes in music but some like particular groups in preference to others-but we listen to a lot of varied stuff. I speak for myself here-I suppose Punk was the biggest influence as it got me involved with music-the attitude of...



...get up and do it your self!
Why did you leave Glass records and sign to Abstract? What sort of deal have you got?

The record with Glass was one off project from the start-Anagram offered us something immediately-the deal with them is ok, no big advances or wages or anything-but I suppose its down to us to be succesful!

Do your lyrics have any meanings or messages? Some do and some don't! They need thinking about

(the audience have to work a little) and they are open to interpretation!
Is the song "ABC" what I think it is; a micky take of dance music?

"ABC" is very 'tongue in cheek'-we were just showing that we were capable of different styles-basically its a dance record!

Are The Tempest political in any way?

Yes, You're whole life is affected by outside forces so obviously you must make some conscious decisions about things whether its voting, deciding about events in the news etc. etc.

What is music about to you, how would you define it?

Very basically-energy, excitement, movement, creative, positive, direction-all those things plus others that I'll probably remember in a minute!

How would you describe yourselves, do you think you fit into any of the neat boxes that journalists like to invent; incidentally what do you think of the music press?

We don't want to be limited by a tag-we want to reach as many as possible, but I suppose the press will put a tag on you whether you like it or not!

Some of your artwork shows a certain horror aspect, why do you use artwork such as this?

Well I'm pretty much into 'pulp' stuff from '30's to the '60s strong images with plenty of imagination and style-but I'm

planning to change the style of the covers after the LP-probably start using photo's!

What would you like to do in the future with the Tempest? Any strong ambitions?

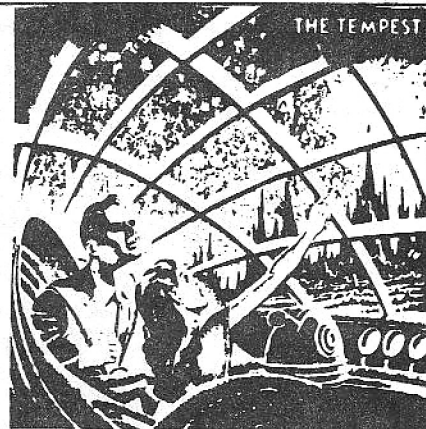
Basically to make a living from the group then we'll see what happens from there.

Anything to add?

The new LP will be out on June 22nd, so order your copy today! (now out, as you all know).

Since I did this article Alex Novak has left The Tempest and is now working with Attrition. This most likely means that The Tempest are no more; ah well thats what they call the luck of the zine writer...

Alex Novak/39 Sheep Street/Northampton/NN1 2NE/



amazing, wonderful, vaguely like Southern Death Cult only better-pity they've moved from Ilfracombe and no-one seems to know where they've gone. Get it if you can!!!

TAPES

Capricorn-The Good News tape-£2 (incl. P+P) from 9 Medway Drive, Cove, Farnborough, Hants. Well, well, well... what can I say? I really like this tape and it restores my faith that this area is capable of producing decent music. The 15 tracks here cover the full range of Capricorn's sound; everything from '77 style stuff to Reggae and some vaguely folkie numbers. Includes covers of "Back in the USSR" and Penetration's "Don't Dictate" and comes highly recommended from yours truly. Very enjoyable listening.

Various-Aural Assault Volume 2-£1.50 inclusive of everything including an info/lyric booklet from M&M Galactic Enterprises, 124 Bath Rd, Cheltenham, Glos. Well the review copy I got sent is recorded on one of those 25p jobs but the real thing is promised to be on good quality tape which if so makes this one of the better tape compilations. Best by far on this are The Cleaners from Venus who have a very poppy sound, followed closely by the ever wonderful Tempest whose "Obscenities" is really mind blowing. The Choirboys play classic 'punk' and are very good at it, notable is "Watching the Skies" which is excellent. Stress favour weird discordant sounds and are ok. Primitive, Look Back in Anger, The Great Bone & the Four-a-day Men, and Mr Rat all have their moments while Statement are proof that anyone can form a band. Le Lu/Lu's and Spasmodic Caress are just plain tripe. Get it anyway.

Opera For Infantry Play Scumworld-blank C60 + SAE from the OFI address on page 10. This is of a gig in downtown Amesbury; for the most part it is an ear shattering noise, the ultimate brutal sound which almost turns into a straight punk dirge at the end. It burns-for noise masochists only. It's not hardcore!

White Shelter-first demo £1 + SAE from Dave, 8 Little Austins Rd, Farnham, Surrey. Another local tape! W.S. were formed from the ashes of Premature Burial (see Infection 2 for interview). These guys are really good. The songs sort of glide out of the speakers, effortlessly, towards each distant conclusion. Ahhhh! Only 4 tracks but it lasts about 20 minutes, at times the guitar seems a bit lacking in variety and Jeff's voice is a bit hard to listen to at first but overall this improves with listening and is good fun. Best song is "Hollywood". My copy now has The Jesus and Mary Chain on the other side taped off whistle Test; sheer brilliance!!! (both sides) W.S. may have split tho'.....

War Toys Practise 1983 tape/practise 1984-mindblowing

The most subversive thing anyone can ever do is to love. Love is subversion in its purest form, it is total anarchy. We can love whilst all around us is hate, war, destruction, decadence, death. Love is the white in the black, the positive in the negative, the candle in the void. When mutual love rules then no-one else will. Ultimately love is the final aim and only through love will order come out of the chaos, only by love can we live!

The authoritarian society has long realised the liberating power that love can have; how if people love they won't fight the wars and won't fight tooth and nail to be at the top of the dung heap before it buries them. Therefore love has to be regulated and restricted, it has to be placed out of reach otherwise the system wouldn't work. People are force fed insecurity, force fed images to live up to and forced the myth and lie of marriage all for the purpose of locking people inside themselves so that mutual love can never get out; self and mutual hate is the result and the authoritarian society thrives on that. It fuels it onwards to create more and more hate. There is only one weak link and that is you. You can break the system, you can destroy hate by denying it and banishing it from yourself. Take back your life and live it, it may be the only one you've got.....

.....THE PRISONER 1984..... By love I mean respect, trust etc.....

I just got a pricelist through the post of a little enterprise set up by Dig in Nottingham. He sells a variety of worldwide hardcore records and zines including MRR, Flipside etc. so an SAE to: Dig/42 Hazelwood Rd, Nottingham, N67 5TB/ would seem to be in order.

Ivor the Anarchist comic strips are available for a SAE from John Green, 6/3 West Granton Grove, Edinburgh XXXEH4 4JF, Scotland. Thanks for the badge and strip John!

THE COOKERY ARTICLE...

Well instead of writing a long article upon veganism or anti meat eating (which will probably appear next issue) I thought I'd attempt to tackle the practical side of the subject-cooking those meals. The following are all things I've managed to toss together while cooking my own meals at home and although they are not the heights of culinary expertise they do keep me alive and I enjoy eating them; much more than eating the flesh of murdered animals at any rate...

This is only really intended as an introduction and not an end in itself but all you vegans out there, how about sending in your favourite recipes, then I can make this a regular feature-vegan only please. A few books I suggest you look up are Vegan Cooking by Leah Leneman, First Steps in Vegetarian cookery by Kathy Silk and Fast Vegetarian Feasts by Martha Rose Shulman. One to avoid is Not Just a Load of Old Lentils by Rose Elliot cos it's a pile of crap; all egg recipes.

Something that does really piss me off is those shallow, insensitive and stupid people who mock my veganism or pick holes in me cos I happen to wear a (very ancient) leather belt-they've never done anything worthwhile in their life but are quite prepared to wallow in their own sick corruption and criticise those who stand up for what they believe in who have done something. A big fuck off to people like that who are just immature prats-I only hope they eventually come to their senses and grow up! Onto the recipes:

LENTILS AND SPAGHETTI (serves 4)

8oz. Red Lentils. 2 Bay Leaves.
8oz. Wholewheat Spaghetti. Sea Salt and freshly
8 Large tomatoes (or 1 can liquidised). ground pepper
1 Large Onion chopped. 4 crushed cloves of garlic.
2 pinches mixed herbs. Vegetable Oil.

Fry the onions and garlic in the oil for about 5 minutes in a saucepan. Then add all the ingredients except the spaghetti then carefully pour in 1 pint of water. Bring to boil and turn down to simmer for 15 minutes. Meanwhile break the spaghetti into 1" to 2" lengths. After the 15 minutes are over add the spaghetti to the pan and keep on stirring while simmering for another 10-15 minutes taking care to stop it burning to the pan cos it's a bugger to get off. It should now appear as an orange/red mush. Serve at once with 2 different green vegetables or carrots as well if you want and fresh fruit afterwards.

BEAN BURGERS (serves 4)

8oz of Aduki or Red Kidney Beans. 1 Large chopped onion. Vegetable oil. 8oz. rolled oats. Pinch mixed herb s. 1 tsp lemon juice. 1 tbs parsley. Salt. Pepper. 1 tbs soya sauce (shoyu).

Soak the beans overnight in plenty of water. Drain them. Then put in a saucepan with fresh water, bring it to the boil and boil for 15 minutes at least. Simmer for another 1 1/2 hours or pressure cook at 15lbs for 30 minutes. DO NOT ADD SALT. Then drain your now cooked beans and wash with cold water. Following this mash them with all the other ingredients. Oh I almost forgot-you should have fried the onion in the oil already. Mix it all up well. Add a little water if it seems too dry. Form into 8 burger shapes and fry in vegetable oil. Serve with a green vegetable or salad.

Both recipes can have things added to them at will and made in smaller or larger quantities and are cheap, filling, nutritious and involve no animal exploitation. Go for it!!!

can be realised by many individuals to bond together for a better life.

"Striving for this goal of a better future is inherent in all mankind yet it's ironic that those in a position to do most to remedy the situation instead accelerate our impending doom!"

PAUL.

Ed's comment-It's also ironic how capitalism uses that trait to fuel itself my getting people to strive to improve their lot at other peoples expense in a purely ~~human~~ material sense; a very short sighted and ignorant state of affairs if you ask me.

LIVE AND KICKING Part II.

Capricorn-Farnborough Alexandra Pub-21/1/85-Free.

A decent gig in Farnborough is about as rare as your editor buying a round (i.e. not very often) and thus this had to be attended. It was good to see some of the old Farnborough crew around again but it couldn't help but remind me of how much the local scene (if there ever was one) has shrunk.

Capricorn were new to me but I'd heard so many good reports about them that I decided it was time I saw them. I was not to be disappointed; they were excellent. Your average media hack would probably stick them in some musical subgenre but for me Capricorn go far beyond such limitations. They've got a very noticeable stage presence, a non image visual image and some real gems of songs. The sound is often hard and quite fast but retaining the all important melodies. They experiment as well with some quite good folky numbers and semi-reggae bashes.

Tonight there were two sets. At the start of the 2nd wiz (lead guitar and vocals) did a solo version of Billy Bragg's "New England" which was followed by a couple of blues numbers by Danny (guitar). Then it was back to their own material except for a version of "Back in the USSR". They finished the night (and me) off with a version of Penetration's "Don't Dictate" which actually got me moving and quite a few other people as well.

There's life in this suburban wasteland after all! (Note: Other members of Capricorn are: Martin Steib; Drums and Gerry: Bass.).

A book I would sincerely recommend to all you Science Fiction escapists out there is 'Mindswap' by Robert Sheckley or for that any of his other books. He's a really good and original writer and manages to raise some very interesting points in his books. Buy all of his literature... 'The Age of Reason' by Jean-Paul Sartre is pretty good as well.....

HALF INCHED OFF PSYCHO FACTION.



A reply to the 'Anok? Future Dream?' article in Infection 2 by Paul of Doctrine zine: Take it away boyo:

"In my opinion 'anarchy' (in that I mean self rule covering a whole nation/country) is the result of a natural social/political progression. The trouble is will we ~~xxx~~ live to see the dream fulfilled? For us to peacefully co-exist with one another and our environment will take innumerable millennia yet in the relatively short period of recorded history we have merely accelerated the chances of our self destruction. I'm sure if man could take a more 'natural' path then this peaceful co-habitation would be possible. Yet almost paradoxically it could be seen that the only way for this to happen is if this state had already been achieved.

But there are loopholes. We can and must break out of this spiral death trap before we become too firmly entrenched in our ways to see sense. Evil is a many headed ~~monster~~ beast and therefore so should our attack be likewise. Even in such as nuclear disarmament, vegetarian/veganism, squatting ~~etc.~~ etc. are all an attack on the establishment by saying "No" to the accepted 'norms' of our society.

Anarchy as a mental form of the individual is more realistic, though whether you can ever be totally free from the prevailing conservative subservient influences of society in general, is, I think, unattainable. In the immediate future at least. Yet such individualism

IVOR THE ANARCHIST

CREDIT CARD	
STREET	ART
JOHN	MICHAEL
GREEN	BLADE

© 84 GREEN/BLADE

AFTER LEAVING HIM IN HIS BED FOR 72 HOURS, IVOR'S MUM DECIDED TO WAKE HIM



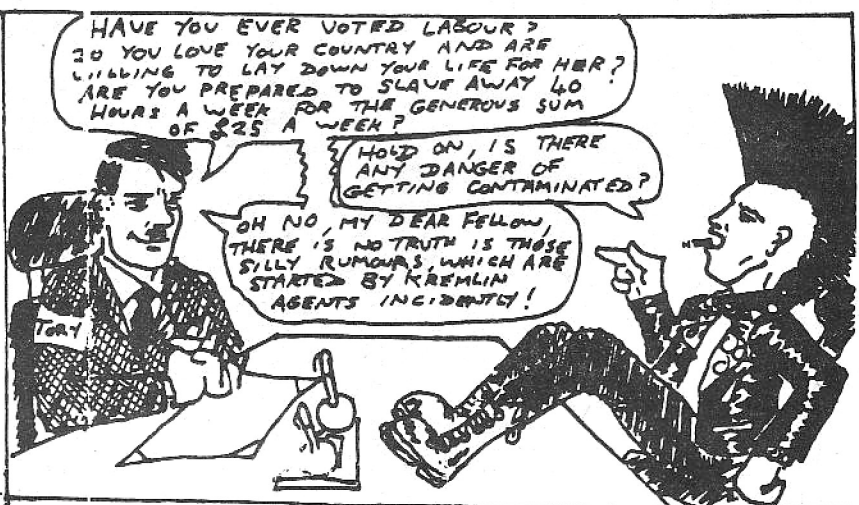
SOMEHOW IVOR DOES END UP IN THE JOB CENTRE !!



LATER THAT DAY, IVOR IS ON HIS WAY TO HIS INTERVIEW.



DESPITE ALL ODDS, IVOR ARRIVES FOR HIS INTERVIEW.



SUDDENLY - THE PHONE RINGS



IN ALL THE FUSS, IVOR DECIDES TO LEAVE



In a dark field at midnight, eternal midnight. The moon is in, no stars are visible. Dark. Far away masses of cloud press the atmosphere in on me as the scream gets louder, louder. As if from afar, travelling down a never ending cavernous tunnel getting ever closer to the centre; to the breakdown point.

With a terrific effort of willpower my mouth closes and the screams cease. The silence is overpowering, intoxicating, nauseating. The nightmare still exists reaching another new position, ever deeper down, ever further in; another terrifying twist in the underground labyrinth of the self.

Sitting. Crouched. Low. Hidden. Dark. Away. The rock glistens in invisible unnatural light. The water drips, steadily, slowly, regularly without pause. The sound reverberated and rebounds off the walls; getting ever more louder, ever more intense. Slowly and remorselessly digging, burning and scavenging its course into the depths like a cancer, devouring all in its path, eking out an existence of destruction. The pain starts to tear; to rip; to dismember the inner fabric while pushing aside the cobwebs of useless, faded, once happy memories; lacing them with the drugged incandescent spray of voices that stab and emotions that don't exist.

We are in a void where a pulsating scream fills the still atmosphere, causing it to bounce against itself and to buffet the motionless huddled figure suspended in his own despair; the rags of rejection, destroyed defiance and loneliness hang upon the gaunt body ravaged by ages of ~~deceit~~ deceit. The existence seems interminable. Dreams, mere dreams of figures that step forward; faces lit by offered candles of hope, hands that touch, hold and say more than words ever can... leading to the light, reaching for the stars... The fight goes on; resisting, kicking and screaming from being cast once again into the dungeons of hopelessness and self destruction...

Life is lonely... why not kill yourself.

Explain The Oblivion

When I look into your eyes,
and I see nothing there,
I wish I cared for you,
even though you don't care.
But maybe its a lie,
and I'm just conning myself,
the truth is really,
you care for someone else.
Well that's okay by me,
I shouldn't complain,
but that philosophy,
doesn't inhibit this pain.
But I've gotta keep on trying,
and living on hope,
if I didn't have that,
well I just couldn't cope.
But that's a lie,
as I stare at the rum,
I've got through a bottle,
and beginning to feel numb.
No, nothing can reach me,
as I slide to the floor,
but its another oblivion,
that I'm living for.
The oblivion of being loved.

THE PRISONER 31/12/84. - dedicated to all the girls I wish I knew...

Virgin Curse/Squeals of Delight/Stop The Pigeon/Unwritten Law (groan)/Paragon-Fleet Country Club-22/1/85-£1.

Another college band night! Yipee!

Virgin Curse came on and I turned off... they were bad! Slow, leaden and boring, even the er... unusual singing didn't excite me in the slightest but lots of musically dyslexic rockers seemed to like them.

Squeals of Delight were far better. Tonight they had a bouncy quite fast and highly enjoyable 'pop' sound. I really enjoyed them and I'd love to see 'em again. Looking back on the night a lot of their effect was really helped by the close (i.e. claustrophobic) conditions of the country club around the stage.

Stop the Pigeon were also pretty good although they were blessed (?) with a very ropy mix and some very nice feedback plus lots and lots of entertaining technical problems. The feedback quite often totally overpowered the songs but the tunes still came through to me, but I was in front of the amps. The first song was absolutely brilliant in my humble opinion.

Unwritten Law musically, lyrically, visually (and any other adverb I can think of) were chronic and I really can't see how anyone can listen to them without falling asleep. To avoid this I indulged in some drunken physical activity and got delightfully well bruised...

As for Paragon... well while they were on I was at the back x of the club indulging in a bit of heart opening but the catches I got of them sounded quite interesting though verging into the heavy rock arena a bit too much for my taste.

Anyway as expected nothing particularly exiting happened, no totally new talent reared its head and things still didn't feel right on the way home...

The Siege/Capricorn/The Prisoner/Squeals of Delight-West End Centre Aldershot-9/2/85-£2-Miners support fund Benefit.

Squeals of Delight didn't make as good an impression as they should have done. There was a vast space between the band and the audience who were either sitting at tables or on the floor. Despite their lack of presence I enjoyed their set of bouncy varied songs and its only a matter of time before they they become something special both in song content and stage presence. Watch out for them.

The Prisoner (lovable old me!) was on next and hurtled through a 9 poem set... and got a surprisingly good response. Most gratifying and enjoyable.

Capricorn, when I got back into the hall, were in fine form oozing energy and a fine feeling of fun in equal doses. The 'punk' mob down the front hurtled happily to it all and I soon found myself joining in. A really excellent performance from these guys, get their tape.

The Siege played a fairly average cliched heavy metal noise- and got an amazing reception tho' I think this was more due to the effects of alcohol and being 'cranked up really high' than true appreciation. They were ok at what they did and with a female vocalist sounded like a heavy metal Vice Squad-harder to believe however is that they've actually got a single out with some suitably metalish title which I've forgotten... ..and over £250 was raised...

A useful address: Squeals of Delight c/o Kevin Thrussel (manager), 16B Castle Street, Fleet, Hants, GU13 9ST or phone: Fleet 6483 for bookings.

OVERSEAS FANZINKS

SWEDISH: I've been sent these by Peter, my swedish penpal, and they're all in swedish: 4 MINUTE WARNING c/o Per Lundstrom, Marldstigen 12, 17171 Solna, Sweden. GBH, Discharge, Verukas, LARM, Asocial etc. UPROAR c/o Peter Ahlqvist, Floravagen 20c, 77300 Fagersta, Sweden. -Crude SS, Asocial, Bedrovlerz etc. PUNK & FAGEL-FRI c/o Gandhi Asgard, Jarpy 12, 821 00 Bollnas, Sweden. -Asta Kask/Eater, the swedish version not the UK '77 band)/Terrorpop. SKOTKARRANS ANDE c/o Peter Hirseland, N. Atrium v 53, 184 00 Akersberga, Sweden. -Crucifix, MDC, Moral Demolition, Subhumans, Huvudtvatt, Product Assar, EATER. All of these look great and its a real pity I can't read Swedish.

SPANISH TREPIDACION X2 IRC's from Trepidacion, PO Box 48, Terrassa (Barcelona), Spain. -Deviant Sex, Nocturnal Emmissions, Unilevers Zero-parts of this are in english, wish I could read the rest.

USA VILE PROPAGANDA -very interesting poster size mag for a IRC from Gatesby, 181 Union Street, Poughkeepsie, NY 12601, USA.

ALL OVERSEAS READERS- WRITE IN! PLEASE

SEXUAL MORALITY?

Being a young man in a seemingly increasingly promiscuous society the morality concerning sexual relationships will inevitably affect me directly. I can't help but feel a certain reservation about this trend although the increased honesty and awareness over sexual matters can only be a good thing. However a side effect of this seems to be the debasement of sex to the point of it being purely an activity for pleasure and nothing more in fact putting it on the same level as watching Dallas or making a cup of tea.

Unlike many people I am not interested in sex purely for the sake of sexual enjoyment, that is totally false. I am not out to make conquests, I am looking for love, not a quick fuck. My whole existence is based upon RESPECT...seriously how can sex purely for pleasure have any respect in it for either partner from the other? It is on the level of quite simply using the partner as a vehicle for pleasure, a fuck object, reducing a human being to the level of an object. You may as well fuck a sack of potatoes or have a quick jerk off in the bathroom for all the meaningfulness it has.

No, to me sex means far more than that; it's a way of expressing love, ~~xxx~~ for someone I care deeply about, a shared expression of love, in fact the ultimate one but one that is so easily misused. (I do not deny that sex is a pleasurable experience though!) To use sex purely for pleasure with no emotional base denies this. That is why I find the idea of prostitution repugnant; this is why, as I write this, I have led a non experienced existence (not something I regret in itself) because I love no-one enough (and that does bug me-intensely). Sex for pleasure is debasement of the self and without love is futile, pointless and degrading to all involved.

Carrying on from this someone could conclude that I do not believe in sex before marriage (by a bit of a stretch of the imagination), they would be wrong, I do not believe in marriage. It is nothing more than a meaningless ritual introduced by the church/state/society to formalise, restrict and regulate people's sexual relationships. I believe that if people love and trust one another then documents and contracts are not needed. I also

believe it is possible to love more than one person at any one time...well why not? With total honesty there's no need for jealousy. I also object to how the marital structure favours the male as being the dominant sex, this is absolute bullshit, there are no reasons for dominance or subservience in relationships between human beings; they only require respect and honesty. Perhaps I believe in free love-if indeed that is what it is and not just free sex.

This is my sexual morality...Mørk 1985.....

Notes 1) In effect I'm defining my perception of the difference between 'making love' and 'fuck-ing'. They are not the same.
2) I am not trying to dictate my views to you. I am merely expressing my own beliefs and feelings. They needed to be stated, so I did so.

A few readers comments but firstly on an envelope addressed 'The infectious one':

Dear Mørk, Why are pigs green? but who's counting.
Merry new yesterday,
and many more,

LETTERS

love and pickled onions,
noj (Farnbro' after 6pm anybody-ies)

Now that is my sort of letter, I don't get many like that but there again not many of my correspondants smoke unusual substances before they write me a letter...Onto two serious letters about the thinking man's abortion: Infection No3:

Hi Mark,...Infection No3-a good issue with some really excellent interviews. Insane, Neurotics, Black Easter and Health Hazzard were the best of the bunch. I also liked 1 or 2 of your poems especially "Freak/That word" which I felt captured the feeling when something like that happens-well done that's something that doesn't come easily to the mind at the best of times...Peter, Murder by Fanzine.

'I've got to say I didn't enjoy Issue 3 as much as 2 maybe the headache I got from some of the print threw me off or just the comments of some of the bands...'

Believe it or not that's the worst comment I got! Colin-Coatbridge Scotland. I may turn this into a full feature i.e. forum style if I get any decent mail (hint hint).....

Playlist part one: Tempest-5 Against the House LP/
Capricorn-tape/War Toys-both tapes/Crucifix-Dehumanisation LP/UK Decay-For my Country 7"/Very Things-Bushes Scream 7"/Chaos UK-Loud, political & 7"//////

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4 Minutes Zine Distribution SAE for list or sample copy + SAE to: Grimey/17 Coniston Rd/Tyldesly/Nr. Manchester/

INFECTION FANZINE DISTRIBUTION send an SAE for list/details to Mark the warm & Cuddly one/36 The Grove/Farnborough/Hants/UK/////

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S.F. TAPES/STOOGES/154 Skagen Court/Bolton/BL1 2JH SAE for list.....

Don't you feel the tears brim in your eyes as you read of past annihilations? An utter feeling of disgust at the sick enormity of the politicians power games? How can you support any government, any army, any war if that is the result? No half measures, you are either for or against the authorities, I know where I stand.....

Mørk 1984.

YOU DON'T WANT A JOB DO YOU? That was the question and I didn't have an answer. Well I do I just look at those who work and I see resentment, subservience, loss of self respect, boredom-I see in effect dehumanisation. Very rarely do I see happiness or job satisfaction and I ask myself why? It seems quite obvious to me that most people find their work a dirge but there again it's all they live for in many cases-bred to work; they die if they don't. You want an example? Right-most people die within a couple of years of retirement irrespective of what age they retire at. They feel as though they're useless and subsequently decay and die. Killed as surely as if they'd been shot or stabbed...
People are thrown into the work arena until death do them part... some grow rich, others subsist. A few find all they ever wanted-most switch off and work on. Then I am told that I must work, it is something that I have to do, it is what I am alive for. BULLSHIT. It seems more like slavery, a push towards the grave...
And behind it all stand those that profit from it all: The bosses and the rich. As we work our guts out they just get richer and richer... this is the reality; working for those rich bastards, not for yourself or your own well being. Why should I work? I am not a machine, an object to be bought and sold and dictated to. I am no servant to anyone. I have my dignity; I am a conscious caring human being; your work system treats me like a nothing, I am someone and I will not bow down to anyone or anything. We live in a society of exploitation and dehumanisation and I want no part of it or the work system that supports it.
I don't mind working for myself with others in a co-operative/community atmosphere doing what I'm best at sharing out the less attractive labour equally. The workers must be the owners of what they do where everyone benefits and not just the privileged few. Can you hear me? I will not work for you but I will work with you!

Playlist-no particular order: Joy Division-Love will tear us apart
Adverts-Crossing the Red Sea LP/Crass-Penis Envy LP/Cult Maniax-Johnny the Duck 12", Full of Spunk 7"/Minor Threat-Out of Step 12"/New Model Army-Vengeance LP/Southern Death Cult-LP/Instigators-EE/Lack of Knowledge-Grey EP/MDC-both EP's/The Mob-Let the tribe increase LP, No Doves 7"/Rudimentary Peni/Subhumans-all vinyl.....

INSTIGATORS



The Instigators are a band I've been pretty excited about since the hectic days of Infection No2, well over a year ago now. Since then, when the 'gators had only a tape to their name, they've had two tracks on the "Bollox to the Gonads heres the Testicles" compilation LP on Pax Records and their own highly enjoyable "The Blood is on Your Hands" 7" EP on the Subhumans' Bluurg label. That record featured four doses of pure bone crunching gems of songs; not anything particularly original but still very good. "The Church Says..." bursting in with powerful bouncing drums and a sharp energy rushed guitar set the tone for most of the EP but with a bit more imagination than the majority of bands of their ilk and an unusual mixture of styles hidden inside each song. I personally can detect bits of US hardcore and folk in their semi-thrash song structures...but I'd better shut up cos I'm starting to sound like Maximum Rock 'N' Roll...

Anyway looming on the horizon is an Instigators LP with the title of 'Nobody Listens Anymore' which should be on Bluurg records again. This will hopefully see them becoming even better known and deservedly so. This leaves little more to say by me except to mention the line up which is: Semi: Vocals, T@B: Bass,....

...Mooney: Guitar and Hammy: Drums. Incidentally Hammy also runs Peaceville—a collective of one—that is a tape label and also sells records and fanzines. From there the Instigators 'Demos 81-83' tape is available for £1 and an SAE from their contact address which is Hammy, 5 st. Michaels Close, Dewsbury, W. Yorke or if you can offer the 'gators any gigs phone: (0924) 466297...Onto the interview with Hammy: How the hell did you get names like Hammy, Mooney, Semi and T@B?

Hammy is short for Hamish, Mooney is his second name Tab—because ~~his~~ a part of his anatomy is the size of a tab-end and Semi 'cos his name is Simon (Sime, Semi). Who would you say had influenced you in your style of music and beliefs, what bands do you listen to?

Well we don't have any really concrete influences. We all listen to different things from US thrash-UK Subs-Gong and the Toy Dolls. WE've had strong connections with Flux and the Subhumans though.

I understand that you're all vegetarians; what made you take this important step, does it ever cause you any hassles or abuse from the unconverted? What do you think of people who do eat meat?

One of us isn't a vegetarian—which personally sickens me to think of. We took the step 3 years ago together after reading the cover of Flux's 'Neu Smell'. We do get some abuse but not a lot. You get some mindless gits saying you'll die etc. but apart from that it's ok. I don't really rate anyone who eats meat. Although the choice is theirs; or is it? What are your thoughts on the oft held opinion that WE should put our own affairs into order before....



INSTIGATORS

...BOTHERING about the animals?

I think it's quite selfish. ALL life is equal and All life should be preserved that's why we care about animals and humans.

It's all very well singing about war, vivisection, seal culling etc. but what do you suggest to do about them? Do you think music will ever change anything?

We hope we can inspire people to think and this may eventually cause them to act positively; no of course music will never change anything without actions to back it up-but we can try and INSTIGATE action!

What inspired you to write "Monkey Man"?

That should be obvious from any pub-all the macho goons parading their hard earned muscles, chatting up 'birds' and kissing folk in. Fucking morons!

Is Daz a permanent member? Why doesn't he sing more often?

No-Daz was going to be a permanent member; but he lived about 35 miles away-so he never practiced with us. We stopped working with him about 8 months ago now.

How would you individually describe your political beliefs?

You'd have to ask the rest. Mine are that politics cause wars, oppression and hatred. Politics sunk the Belgrano, politics imprison animals. Therefore I don't rate politics too highly!

Do you think a truly anarchist society could ever exist, what do you think would be the best way of achieving such a state?

The best way is to all stop exploiting each other, learn to love and care and to trust each other, without these we will never have anarchy!

How do you feel about vaguely libertarian parties such as the Ecology party? Would you ever vote?

I wouldn't vote anyway however the Ecology party is better than the other parties. But even they want to ENFORCE birth control so that's another RESTRICTION which is NO GOOD, that is why I would not vote. No Government can ever give everyone freedom.

(Ed-yes but the Ecology party would argue that desperate situations require desperate remedies, although I do agree that it shouldn't be enforced).

Do you think our civil rights situation is improving or not? It seems the state is beginning to crack down on anarchist activity...

Anarchists are getting pushed underground by state forces. Letters are opened, phones are tapped. At Stop the City's they arrest as many as possible to hopefully put them off. Luckily it doesn't. We never said it would be easy!

What are your opinions on the (now seemingly ended) miners dispute, do you support trade unions?

I don't support any body which doesn't give miners the right to work if they want. I would support the miners wholly if all the miners were on strike. The working miners are treated terribly. They should support the strike, but some can't and don't want to so that's fair enough. They ~~should~~ should be allowed the freedom of choice.

What do you think of such things as surrogate mothers, test tube babies, abortion, experiments on Embryos etc.?

Don't really know. I'm not female so can't answer something which is obviously very personal to the people involved. (so there!)

(Ed-Oh come off it Hammy! These things are as much the concern of Males as of Females; it does after all take two to make a baby. Some of these things concern the right to life, something that you seem very concerned about in relation to animals and adult humans-how about the unborn?)

What are your opinions on drugs?

Freedom of choice maaan. I don't condemn or condone them. It's up to the individual. As an individual I don't think it's bad having some mushrooms now and again, or having a few pints every so often. IF YOU KNOW WHAT YOU'RE DOING!

It seems that you've speeded up since the 'Demo 81-83' tape, why is this?

'Cos we're all on drugs (he!he!)

Why did you do the EP on Bluurg instead of Pax? What made you choose those songs, are you happy with it, how well has it done?

Long story. We're still very friendly with Pax but Bluurg seemed better at that point in time. It's done as well as can be expected. We're happy with it -seeing as it is our first experience at this kind of thing. The songs were the most popular live; and our favourites at the time.

Would you ever do an interview with the national music press? What are your opinions on music papers as opposed to fanzines? What generally do you think of fanzines, got any favourites?

Yes we'd go in the national music press 'cos we'd reach loads more people than ever before. Even though they're shit compared to zines and MRR.

My fave zines are Obituary, Huddersfield Sucks, Crash Course and Infection (Mark made me say this).

What activities are each of you involved in outside of the band?

Work (Semi and Tab), Art College (Mooney and Hammy).

Anything to add?

2+2=4...sometimes...

and finally, what are your future plans and ambition for the band?

Thanks to Xpopez, Conflict, Subhumans, Pushead, Marcus Featherby and loads of other people (inc. Ces, Russ, John).

We've got 3 tracks on a comp. LP Pushead (USA) is doing-and a new one on the next Mortarhate comp LP.

Well thats it, another Infection bites the dust, hits the street and further upsets my bank balance. Its taken longer than I thought it would but that can't be helped. Every issue I do my spelling and typing get more atrocious; it'll be illegible by No10 I expect. Lastly I look forward to receiving your letters etc. and as for No6, well just keep your eyes open it'll appear some day in the future so why not advance order one for 30p + SAE from me? Til next time; see y'all!-Lots of love, Mork.